The Clark Sisters are unique in that they are not only gifted singers, but creative singers as well, and they combine their extraordinary vocal talents with rare musicianship to achieve the style and the blending of voices for which they are so well-known.

Breathes there a man, woman or child who doesn't thrill to the sound of fine singers harmonizing the great nostalgic barber-shop ballads and songs? The Clark Sisters think not, for this latest album is indeed a veritable collector's item of some of the best-known of these perennial evergreens, all gussied up in their modern swing fashion, but retaining at all times the rich harmonies and the dignity of the songs themselves which are indeed a valuable part of our American musical heritage. These girls really come on, and the listener will be quick to note the many things which combine to make them the wonderful performers they are;—the warm blend, the perfect intonation, the incredible ensemble range, and the beat. Incidentally, in one of their numbers, "MOONLIGHT MEDLEY" the girls are joined by Papa Clark who got them all started singing, and, take it from an old kitchen basso who has pumped out many a low C to a "Sweet Adeline" or "Whiffenpoof Song,"—"Old Dad' makes it real good!

Bob Bain (and The Players), keen student of all types of popular songs and equally accomplished on all the guitars, was an invaluable member of the team whose talent, ideas and advice were important factors in making this an outstanding performance. Another valuable team-member was Charles Bud Dant—conductor-arranger and musical director.

And now, find an easy chair, grab yourself a barber-shop chord and have yourself a swinging ball as you hear the Clark Sisters romp away with "Beauty Shop Ballads"—They're all dressed up to go swinging and, Man, they're a gas!

Sonny Burke
BEAUTY SHOP BEAT
THE CLARK SISTERS
Vocal Quartette With Orchestra Directed By
CHARLES BUD DANT

CRL 57290
Side 2

33 1/3 RPM