CATALOGUE SALE
MAY 10TH AND 11TH.

JAPANESE ART TREASURES

THOMAS DOWLING,
AUCTIONEER.

PENNA. AVE. AND 11TH ST.
WASHINGTON, D.

JUDD & DETWILER, PRINTERS.
THOMAS DOWLING, Auctioneer.

CATALOGUE SALE

OF A

SUPERB COLLECTION

of

Japanese Art Treasures

BEING A

COLLECTION OF EXHIBITION PIECES,

WINNING PRIZES AT FOREIGN EXHIBITIONS,

AND BEING

The most Complete Array of Japanese Goods ever shown in Washington,

INCLUDING A LARGE NUMBER OF

Decorated Porcelains from the Celebrated Koransha Pottery, representing the best Art Products from every Province in Japan, such as Hand Decorated Porcelains and Faïences, fashioned to forms of Ornament and Use, Bronzes from the Ateliers of the most Renowned Makers of Tokio and Kioko. Examples of work Inlaid with Gold, Silver and Colored Bronzes; Rare pieces of Old Work in Bronze; a Bewildering Array of the Most Perfect Cloisonne ever shown; Panels Carved in Wood and Painted; Ivory Carvings, Silk Embroideries, Decorated Screens of all sizes; Satsuma Ware; Elegant Vases in all shapes; many Curios and Bizarre Conceptions of the Eastern Mind, &c., &c., the Collection as a Whole forming a Complete Museum, Disclosing the Highest Results of ORIENTAL ART.

To be Sold at Public Auction at my Salesrooms, Southwest Cor. Pennsylvania Ave. and 11th St., commencing THURSDAY, MAY 10, '88, at 11 o'clock A. M. and 3 o'clock P. M., and continuing at same hours on FRIDAY, without reserve, the above elegant collection, embracing the best examples of the most perfect work of the Japanese.

Grand Exhibition TUESDAY and WEDNESDAY, May 8th and 9th, from 9 A. M. until 6 P. M. Catalogues will be mailed to any address free of charge.

Terms CASH.

THOMAS DOWLING,
Auctioneer.

FREER GALLERY OF ART
CATALOGUE.

1 Two Kutani Vases, very neat and pretty design, representing Buddhist goddess, unique and pretty decoration, 16 inches high.

2 Two very handsome Ruri Vases, of fine workmanship, very beautiful design and workmanship, handsome decoration; these vases must be seen to be fully appreciated; 12 inches high.

3 One very unique Earthenware (or Bizen) Vase, odd decoration, representing frogs dressed in fantastic manner, good shape, 14 inches high.

4 One very handsomely decorated Owari Vase, representing birds and vines in very artistic manner, 12 inches high.

5 Two beautifully shaped Owari Vases, fine raised decoration, artistic patterns, very handsome, 12 inches high.

6 One Owari Vase, beautiful decoration—tree, flowers, and insects—pretty pattern, neatly painted, 12 inches high.

7 One very pretty Cylinder Makuza Vase, representing in relief birds and blossoms, 15 inches high.

8 Two very unique Bizen or Earthenware Vases, of very odd decoration, old pieces, 9 inches high.

9 Two Kutani Vases, of unique and attractive decoration; these pieces are quite old and of good shape, 15 inches high.

10 Two Arita Vases, very pretty decoration and of good shape, decorated in red, blue, and gold, on white ground, 8½ inches high.
11 One very elegant Kutani Vase, of pretty and artistic shape, handsomely decorated on white ground; this piece should be examined, as it is, indeed, a pretty piece; 28 inches high.

12 One Kutani Vase, cylinder shape, very pretty and unique decoration, 15 inches high.

13 One Vase, Kanzan ware, very beautiful shape, decorated on gray ground, representing bushes with blossoms in snow-storm; this piece should be examined; 24 inches high.

14 One Vase, Owari ware; this is a very pretty piece of decoration on white ground, representing water scene, with king-fisher and fish, artistically finished, 27 inches high.

15 One very fine Kutani Vase; this is a handsome piece and is the work of the celebrated artist, "Taizon;" the design is elegantly executed in blue, green, and yellow, 30 inches high.

16 Two neat Platters, Kanzan ware, very neatly decorated border, 10 inches long.

17 One unique Koransha Platter, hexagon shape, neat and pretty decoration, 13½ inches in diameter.

18 Two Imari Dishes, fluted edges, neatly decorated, artistic design and finish.

19 One Satsuma Plaque, beautiful workmanship, artistic design, flying dove and cherry blossoms, 11½ inches in diameter.

20 One earthen or Bizer ware Plaque, unique and pretty design, representing heron and water lily, 12 inches in diameter.

21 One unique fan-shaped Imari Plaque, odd design, pretty finish.

22 One very neat Kanzan Platter, neat decoration, 15 inches long.
23 One handsome square-shaped Owari Vase, of fine workmanship and well-finished design on dark ground, flowers and scroll, 12 inches high.

24 Three very neatly decorated Imari fish-shaped Plates, 9 inches long.

25 One beautifully decorated Imari Bowl, fluted edge, designs in different colors, 13 inches in diameter.

26 One Kaga Flower-Pot and Saucer, neatly decorated, good shape, 6½ inches in diameter, 7 inches deep.

27 One Kutani Plaque, beautifully decorated; this is a handsome piece and should be examined to be appreciated; 14 inches in diameter.

28 One Kutani Plaque, equally as beautiful as this. These two plaques are indeed finely decorated.

29 One Bizen or Earthenware Plaque, neat and unique decoration, eagle robbing sparrow's nest, 16 inches in diameter.

30 Twelve Hizen square-shaped Plates, very beautifully decorated; size, 4½ x 5 inches.

31 Three Hizen Platters, very pretty decoration, style and shape to match No. 30.

32 One Imari Plaque, unique and pretty decoration, good finish, 18 inches in diameter.

33 One Imari Plaque, unique and pretty design, neatly finished, 18 inches in diameter.

34 One Imari Plaque, beautiful design and finish, artistic pattern, 18 inches in diameter.

35 One Satsuma Plaque; this is a very fine piece, beautifully decorated, handsome design and elegant workmanship, 14 inches in diameter.

36 One Satsuma Plaque, an old piece, good shaped, fine workmanship, handsome design, finely executed, 14½ inches in diameter.
Six Owari Plates, neat and pretty design, beautifully finished, 8 1/2 inches in diameter.

One covered Owari Bowl, lotus-shaped, beautiful design, cranes and flower forming decoration, 6 inches deep, 12 inches in diameter.

Twelve Owari Plates, neat and unique pattern, neat decoration, good finish, 8 1/2 inches in diameter.

Three Plates nested (size 11, 12, and 13 inches) Imari ware, fluted edges, neat decoration.

One very fine Screen, fine black lacquer on the panels in relief, are beautifully carved and inlaid in ivory, mother-of-pearl, and lacquer, representing flowers and trees beautifully executed, and surrounded with border in panels, with open work of porcelain. The back of this screen is also finely inlaid, representing vases, &c. The screen is neatly framed in bamboo, and rests on fine black lacquered stand; 4 feet 3 inches high, 4 feet wide. This is a beautiful piece of workmanship.

One very fine Teak Wood Fire Screen, handsomely inlaid, ivory and wood, representing ancient Japanese warrior drawing string to bow. This piece is finely executed, of pretty design and artistic finish. The reverse side is shown in bamboo, with bird and insects, 28 inches high, 26 wide.

One very handsome and elegantly finished Screen, with two side pieces or wings. This piece to be fully appreciated should be examined. It is beautifully inlaid with ivory and mother-of-pearl. The wood is finely carved, showing grain of the wood, carvings in relief; 4 feet 6 inches high.

Twelve Imari Breakfast Plates, pretty design, scalloped edge, neat decoration, 8 1/2 inches in diameter.

Twelve Imari Soup Plates, neat design, pretty decoration, 10 inches in diameter.
46 Twelve Imari Soup Plates, pretty design, scalloped or fluted edge, neat decoration, 10 inches in diameter.
47 Twelve Imari Breakfast Plates, of pretty shape, very neat decoration, 9 inches in diameter.
48 Twelve Imari Breakfast Plates, nicely decorated, fine finish, 9 inches in diameter.
49 Twelve Imari Tea Plates, very pretty decoration, 7\(\frac{1}{2}\) inches in diameter.
50 Twelve Imari Plates, very unique and pretty design, scalloped edge, 9\(\frac{1}{2}\) inches in diameter.
51 Twelve Imari Dinner Plates, fine decoration, leaves, birds, and flowers, 10 inches in diameter.
52 Twelve Imari Breakfast Plates to match, same decoration, 8\(\frac{1}{2}\) inches in diameter.
53 Twelve Imari Dinner Plates, of very pretty design and finish, 10 inches in diameter.
54 Twelve Imari Tea Plates, neat and pretty decoration, 7\(\frac{1}{2}\) inches in diameter.
55 Twelve Imari Breakfast Plates, unique and pretty design, 8\(\frac{1}{2}\) inches in diameter.
56 Twelve Imari Plates, of very pretty decoration, 10 inches in diameter.
57 Twelve Imari Dinner Plates, very pretty decoration, 9\(\frac{1}{2}\) inches in diameter.
58 Twelve Imari Tea Plates, same decoration and to match above, 7\(\frac{1}{2}\) inches in diameter.
59 Twelve Imari Tea Plates, very pretty and neat design, finely finished, 7 inches in diameter.
60 Twelve Imari Breakfast Plates, very neat and pretty decoration, artistic design, 8\(\frac{1}{2}\) inches in diameter.
61 Twelve Imari Plates of unique and pretty design, 9\(\frac{1}{2}\) inches in diameter.
62 Twelve Imari Tea Plates, neat and pretty design, good decoration, 7\(\frac{3}{4}\) inches in diameter.
63 Twelve Imari Dinner Plates, very tastefully decorated in pretty design, 10 inches in diameter.
64 Twelve Imari Breakfast Plates, very pretty and neat decoration, 8\(\frac{1}{2}\) inches in diameter.
65 Twelve Imari Breakfast Plates, very neat and pretty decoration, nice pattern, 8\(\frac{1}{2}\) inches in diameter.
66 Twelve Imari Dinner Plates, pretty pattern and decoration, 9\(\frac{1}{2}\) inches in diameter.
67 Twelve Imari Plates, scalloped edge, very pretty decoration, neat pattern, 10 inches in diameter.
68 Twelve Imari Breakfast Plates, very pretty decoration, neat pattern and design, 7\(\frac{3}{4}\) inches in diameter.
69 Twelve Imari Tea Plates, of very pretty decoration, fine finish, 7\(\frac{1}{2}\) inches in diameter.
70 Twelve Imari Breakfast Plates, very neat and pretty decoration, 9 inches in diameter.
71 Twelve Imari Soup Plates, neat and pretty decoration, handsome design, finely finished, 10 inches in diameter.
72 Twelve Imari Dinner Plates, handsome decoration, pretty design, 9\(\frac{1}{2}\) inches in diameter.
73 Twelve Imari Dinner Plates, pretty pattern, good decoration, 10 inches in diameter.
74 Twelve Imari Plates, really handsome decoration, in gold and colors, 9\(\frac{3}{4}\) inches in diameter.
75 Twelve Imari Soup Plates, scalloped edge, pretty and handsome decoration, 10 inches in diameter.
76 Twelve Imari shell-shaped Plates, pretty and neat decoration, 8\(\frac{1}{2}\) inches in length.
77 Twelve Imari bird-shaped Plates, unique and pretty pattern, neat decoration.
78 Twelve Arita Plates, scalloped edge, very pretty and unique decoration, 10 inches in diameter.

79 Imari Plates, octagon shape, handsome decoration, in different colors, 8 inches in diameter.

80 Twelve Imari Plates, very pretty decoration and design, 8 inches in diameter.

81 Twelve Imari Plates, handsomely painted decoration, water and landscape scenery, 8 inches in diameter.

82 Twelve Imari Breakfast Plates, scalloped edge, pretty decoration, $8\frac{1}{2}$ inches in diameter.

83 Twelve Imari Plates, very neat and pretty decoration, $8\frac{1}{2}$ inches in diameter.

84 Twelve Imari Plates, octagon shape, handsomely decorated in unique manner, 8 inches in diameter.

85 Twelve Imari Soup Plates, scalloped edge, neat and pretty design, 10 inches in diameter.

86 Twelve Imari Tea Plates, neat and pretty decoration, $7\frac{1}{2}$ inches in diameter.

87 Twelve Kioto Plates, beautifully decorated in very tasteful colors, finely executed, 7 inches in diameter.

88 Twelve Imari Plates, neat and pretty design, good decoration, 7 inches in diameter.

89 Twelve Imari Dinner Plates, scalloped edge, very pretty decoration, 10 inches in diameter.

90 Twelve Kanzan Plates; these are very finely decorated on border, pretty design, 10 inches in diameter.

91 Twelve Imari Plates, pretty design and finish, $7\frac{1}{2}$ inches in diameter.

92 Twelve Kioto Soup Plates, very artistic decoration, finely finished, 11 inches in diameter.

93 Twelve Kanzan Plates, fine porcelain, pretty decoration, $9\frac{1}{2}$ inches in diameter.
94 Twelve Kanzan Plates, good design, tasteful decoration, $9\frac{1}{2}$ inches in diameter.
95 Twelve Kanzan Soup Plates, good shape and very pretty decoration, $9\frac{1}{2}$ inches in diameter.
96 Twelve Arita Plates, scalloped edge, pretty decoration, 8 inches in diameter.
97 Twelve Arita Plates, good decoration, finely finished, 8 inches in diameter.
98 Twelve Imari Plates, scalloped edge, neat design, executed in colors, 10 inches in diameter.
99 Twelve Imari Plates, prettily decorated, pale blue, fine porcelain, 9 inches in diameter.
100 Twelve Imari Soup Plates, good decoration, finely finished, 10 inches in diameter.
101 Twelve Imari Breakfast Plates, unique and tasteful decoration, 9 inches in diameter.
102 Twelve Kaga Plates, pretty pattern, nicely decorated, 9 inches in diameter.
103 Twelve Imari Soup Plates, tasteful decoration, 9 inches in diameter.
104 Twelve Imari Breakfast Plates, neat decoration, 9 inches in diameter.
105 Twelve Nagoya Plates, well decorated in pretty designs, 8 inches in diameter.
106 Twelve Kaga Plates, of good workmanship, nice design, 9 inches in diameter.
107 Twelve Imari Plates, neat decoration, finely finished, 7 inches in diameter.
108 Three very handsome hand-painted Scrolls, finely executed in India ink, representing "Rising Dragon, or Symbol of Power," painted by "Yeishin," and the other a celebrated Chinese philosopher, "Komai."
109 One very old and finely painted Scroll, by "Harukawa Yorhin," finely mounted in brocade.

110 One old finely painted Scroll, painted by the famous "Mitsuoki," representing Noble Court Lady in full dress.

111 One old Scroll, fine work, representing a tiger, the symbol of bravery, painted by "Kanewo," a very celebrated artist.

112 One very old Scroll, finely painted, by the famous "Byitsu," a noted artist, whose name is very familiar.

113 One old Scroll Painting, representing Iyeyasu, the first Shogun and the founder of that dynasty in the seventeenth century; this scroll was at one time in the possession of the Shogun family.

114 One old Scroll, painted by Kansui, who is a famous artist. The painting represents flowers mounted in rich brocade.

115 Two very pretty Kanzan Vases, cylinder shape, decorated on gray ground in handsome manner, representing tree with eagle and flowers, 12 inches high.

116 One covered Seto Jar; a magnificent center piece handsomely decorated, perfectly designed and finished, painted in good style, representing different scenes; 7 inches high, 5 inches in diameter.

117 Two Kanzan Vases, painted in India ink, very finely done; these vases are of good shape and finely finished; the paintings represent certain Japanese stories or legends in history; 17 inches high.

118 Two elegant Kanzan Vases, basket-work design and painted in medallion; the paintings are handwork and the vases of good shape and are of fine workmanship; 14½ inches high, 8 inches in diameter.
119 One covered Imari Bowl; this is the old style ware; the sides and cover are of open work, of elegant finish, handsomely decorated in unique and tasteful design.

120 One rich Kinkozan Koro or Incense Burner, decorated exquisitely, decorated in gold and colors in an exquisite manner; the cover is of open work, surmounted by the dog "Foo," height 15 inches; a very pretty piece.

121 One Owari Vase, of good and unique shape, representing napkin or cloth tied about, the decoration finely executed on black lacquer ground in gold, showing doves on pine tree, painted by "Toku-maru." This is one of the finest pieces in the collection.

122 One very handsome covered Jar, of Owari ware; this is a very fine piece of artistic design and workmanship, and should be seen to be admired; on side is painted the "He-Wo" or bird of Paradise; on the other a dragon passing through the clouds; 13½ inches high.

123 One handsome Cloisonne Flower Pot of Owari porcelain; this is a very pretty piece, neatly and artistically decorated, cherry blossoms, butterflies, and birds of Paradise forming the decoration; 9½ inches high.

124 One beautifully decorated Owari Flower Pot, handsomely painted landscape, water and mountain scenery, with fish on the shore, painted truthfully to nature, 10½ inches in diameter, 9 inches high.

125 One handsome Imari Vase, of exquisite shape, beautifully decorated on dark-brown ground, in gold, with two large panels in white, handsomely painted, considered very fine, 3 feet high.
Two beautiful Kanzan Vases, of exquisite design and workmanship, and are decidedly pretty; attention is called to these, as they cannot be properly described; 12\(\frac{1}{2}\) inches high.

One Imari gourd-shaped Vase, unique shape, very good decoration, 12 inches high.

Two earthenware Vases, odd shape, unique decoration, grotesque figures of birds and insects; decoration, on both vases are different; 11\(\frac{1}{2}\) inches high.

One beautiful Seto Vase, handsomely decorated in very tasteful and artistic manner, birds and baskets of flowers, beautiful colors.

One very fine Comport, artistically painted, of very fine Imari porcelain; made for Tokio Exhibition; should be seen.

One Imari Salad Bowl, finely decorated inside and out in tasteful manner, blue, gold, and colors, 9 inches in diameter, 4 inches deep.

One Imari Salad Bowl, tastefully decorated on pale blue ground in an artistic manner, 9\(\frac{3}{4}\) inches in diameter, 4 inches deep.

One Imari Comport, very fine porcelain, exquisitely decorated on white ground in gold and black clouds, birds and flowers.

One beautiful Kanzan Tete-a-Tete Set, handsomely decorated; comprises teapot, sugar bowl, cream-pot, two cups and saucers.

One Cloisonne Flower Pot, Owari porcelain, blue ground, representing rain-storm, with tiger and bamboo leaves, very finely executed and of good shape, 11 inches high.

One Cloisonne on Metal cylinder-shape Vase, handsomely inlaid, elegantly finished, 5\(\frac{1}{2}\) inches high.
137 One Cloisonne Incense-Burner, handsome pattern, the cover artistically inlaid with silver, the sides showing dragons, &c., finely executed, artistic designs.

138 One Cloisonne Vase, a very fine piece, medallion decoration in different-colored enamels, handsome decoration, unique designs, birds, flowers, and landscape scenery, 9½ inches high.

139 One Cloisonne Vase; this is a very fine piece—one of the most beautiful in the collection—exquisite workmanship, 12 inches in diameter.

140 One Cloisonne Vase, beautiful decoration, blue ground, representing birds, leaves, and flowers, executed in an artistic manner, 14 inches high.

141 Twelve Imari Bowls and Plates, very neat and tasteful decoration and pretty pattern. Plates 7 inches in diameter.

142 Two Himaji Vases, unique and pretty design and shape, decoration chrysanthemum flower and leaves, 10 inches high.

143 Two Himaji Vases, good decoration, in good colors, in white ground, representing birds, flowers, &c., 10 inches high.

144 Two Himaji Vases, neat designs, and decoration peony flowers, butterflies, &c., 9 inches high.

145 Two Himaji Vases, unique and tasteful decoration and pattern, 9 inches high.

146 Two Ruri Platters, oval-shaped, good design, neat decoration, 12 inches long, 9 inches wide.

147 Two Kaga Plaques, very pretty decoration, neat design, 13 inches high.

148 Two Owari Vases, unique and pretty shape, odd decoration, 8 inches high.

149 Six Arita Dishes, circular shape, neat decoration, 12½ inches in diameter.
150 Two Arita Basins, unique and pretty pattern, blue and gold decoration, 14 inches in diameter, 6 inches deep.

151 Two Hizen Salad Bowls, handsome decoration inside and out, 4 inches deep, 10 inches in diameter.

152 Two Hizen Plaques, handsome pattern and decoration in blue, gold, and colors, 18 inches in diameter.

153 Four earthenware Vases, decorated in gold on dark ground, 5 inches high.

154 Six Hizen Bowls, good shape, neatly decorated inside and out, 6 inches in diameter, 3 inches deep.

155 Three Hizen Salad Bowls, neat and tasteful decoration, 12 inches in diameter, 3 inches deep.

156 Two Hizen Plaques, beautiful decoration, handsome design, 18 inches in diameter.

157 Two Arita Basins, handsome pattern, unique decoration, 14 inches in diameter, 5 inches deep.

158 One Hizen Salad Bowl, very pretty decoration, blue, gold, and colors, 15 inches in diameter, 3½ inches deep.

159 One Hizen Plaque, neat and unique decoration, serpents, storks, &c., in different colors, 17½ inches in diameter.

160 Two Hizen Plaques, handsomely decorated in unique manner, 18 inches in diameter.

161 One Table Cloth, very heavily embroidered, chrysanthemums and flowers, "Shu-Kaido," or wild duck, and many varieties of birds, &c. The owners respectfully request an examination of this piece, as they do in fact with all the others, as to be fully appreciated they must be seen.

162 One very fine old Shawl, purple color, nice heavy fringe.
163 One satin Table Cover, handsomely embroidered, worthy of inspection, excellently worked with an elegant fringe.

164 One handsome crépe silk Table Cover, of exquisite workmanship and design, handsomely embroidered, birds and flowers, with rich, heavy fringe, very good color.

165 Two very handsome blue and red Table Covers, elegantly embroidered, neatly embroidered on satin, of good quality silk fringe.

166 One handsome black satin Table Cover, neat and pretty embroidery, finely worked, good pattern, neat design.

167 One Uzen (or dyed) Picture on silk, representing a prince in ancient time who was attacked by an enemy, who, in order to secure his capture or destroy him, started a fire. Drawing his sword and waving it, the wind suddenly changed and turned the flames toward his would-be captors. This represents an often-told legend in Japan.

168 Six Uzen Pictures on velvet; these are very pretty specimens of the art of Uzen work, and are of different designs, and should be examined.

169 One very pretty Uzen picture on silk; this piece is beautifully executed, and represents in handsome color peony flower, with vases on stand, &c.

170 One very pretty Uzen Picture, representing the national flower of Japan, the chrysanthemum, in different varieties, with ancient musical instruments.

171 Two handsomely worked Uzen Pictures, beautiful designs, each presenting a different subject, artistically worked, elegantly finished.

172 One Uzen Picture, handsomely designed in a unique and artistic manner on silk.
173 One beautiful Uzen Picture of most elegant design and artistic workmanship, representing chrysanthemum, musical instrument, fan, &c., finely finished.

174 One fine Uzen Picture on silk, finely designed, beautifully finished, with portion of tree in blossom, bird in relief.

175 One handsome Uzen Picture, very unique and pretty design, vase of flowers on dark stand, with landscape on scroll.

176 One Uzen Picture, handsome piece, birds, leaves, and flowers.

177 One Uzen Picture of fine workmanship, design elegantly executed, basket of flowers, &c.

178 One Uzen Picture, beautiful workmanship and pretty design, vase of flowers, with hanging scroll, handsome piece.

179 One Uzen Picture, neat and tasteful design, one of the many pretty pieces in this collection.

180 One Uzen Picture, another very pretty piece, beautifully executed, represents in good color chrysanthemum, peony, and blossoms.

181 One Cloisonne covered Jar, finest piece in the collection, of elegant workmanship and beautiful design, in shape and finish. Special attention is called to this piece, as it was exhibited and received high praise at the Tokio Exhibition. Decoration is finely inlaid, representing chrysanthemums, butterflies, lilies, and various other flowers in blue ground, 17 inches high, 16 inches in diameter.

182 One very fine Cloisonne Vase, beautiful shape, designed and inlaid in an artistic manner, representing vines, flowers, and animals; this is a fine piece
and of excellent workmanship, 23½ inches high, 9½ inches in diameter.

183 One very pretty Flower Pot, Cloisonne or fine Owari porcelain, beautiful design of butterflies and flowers in artistic and handsome colors.

184 One covered Jar, a very pretty piece, handsomely decorated on brown ground, representing vines, flowers, &c., in harmonious colors; the cover is surmounted by the dog "Foo;" height 30 inches.

185 One very handsome Cloisonne Vase on metal, of elegant finish, design, and workmanship, 5 inches high, 4½ inches in diameter.

186 One Cloisonne Vase, pretty shape and design, birds and blossoms on branches of tree in snow-storm, unique and pretty design, 8 inches high.

187 One handsome Cloisonne covered Centre Piece, beautiful and artistic design and workmanship, finely finished.

188 Two very handsome covered Vases or Jars, Cloisonne on copper, pale-blue ground, handsomely designed and finished; two of the prettiest pieces in the collection; 12 inches high.

189 One Cloisonne Vase, representing a flock of sparrows in relief on green ground; this is a novel idea, as it is meant to show their being frightened from a grain field with a contrivance the farmer has invented for that purpose; the tape and poles are also shown; height of vase 7½ inches, 4½ inches in diameter.

190 Two very fine Cloisonne Vases, handsome shape and beautiful design, representing birds, wheat, flowers, &c., elegantly colored and finished in a superb manner, 8 inches high.

191 One covered earthenware Jar, made in Tokio, in very unique style, representing tiger on side, the reverse
a dragon in whose claws is clutched an eagle; peculiar and rare design; 21 inches high.

192 One Cloisonne Vase, beautifully decorated in flowers, birds, and blossoms in snow-storm; a very pretty piece and of unique design and elegant finish, 11\(\frac{3}{4}\) inches high.

193 One beautiful Cloisonne Vase, exquisite design and workmanship, beautifully inlaid, representing birds, leaves, and flowers, most artistically colored and finished, 12\(\frac{3}{4}\) inches high.

194 One Cloisonne Vase, pretty and handsome design finely finished, decoration of leaves, butterflies, cranes, &c., in many-colored enamels, artistically designed, one of the prettiest and best pieces in the collection, 14\(\frac{1}{4}\) inches high.

195 Two Cloisonne Vases, neatly finished, handsomely decorated on black ground, representing birds and grasses, 11\(\frac{1}{4}\) inches high, pretty shape.

196 One Cloisonne Vase, unique shape and design, on green ground, fine workmanship, elegantly finished, 13 inches high.

197 One Cloisonne Vase, handsome shape, beautifully decorated on blue ground and in enamel of various colors, artistically inlaid, representing fans of different designs decorated with birds and flowers; this is a very fine piece and should be examined; 15 inches high.

198 One Cloisonne Vase, bird and lotus-leaf decoration in very fine enamel, handsomely finished and finely executed, 18 inches high, 14\(\frac{1}{2}\) inches in diameter.

199 One beautiful covered Kaga Jar, exquisite shape, handsome decoration, an exhibition piece, elegantly decorated; attention is called to this on account of its fine decoration and workmanship; 24 inches high.
200 One fine Kanzan Comport, pretty shape and handsome decoration.

201 One fine Kanzan Comport, neat and pretty decoration, good shape.

202 One fine Comport, unique and pretty decoration.

203 One Thakuzu Earthenware Panel or Picture, of handsome and original design in relief, representing water-fall, with figures, a very old and rare piece, fine workmanship.

204 One very fine Bronze Vase, representing trunk of tree on wooden stand; upper portion has been cut; is artistically covered with vines and leaves in relief. Perched in the top is a rooster, while at the base of the trunk lurks a fox watching the moment he may pounce upon his prey when it alights on the ground. Particular attention is called to this piece.

205 One Bronze Vase of artistic shape and of exquisite workmanship, decorated with the chrysanthemum in bold relief, finely finished, 19½ inches high.

206 One Antique Bronze Ornament, representing an aged man mounted on an ox, doubtless the only piece of its kind in existence, finely finished, 16 inches high.

207 One very fine bronze Fire Pot or Hibashi, of unique design and very fine workmanship, handsomely finished, 14 inches in diameter, 6 inches deep.

208 One finely carved Bamboo Vase, of exquisite design and finish, beautiful workmanship, a very pretty piece, 25 inches high.

209 Twelve Kanzan Cups and Saucers, fine workmanship, beautifully decorated, handsome pattern.

210 Twelve beautifully decorated Sets Cups and Saucers, very fine porcelain, handsomely decorated in gold and colors.
211 Twelve beautiful Sets Cups and Saucers, handsome decoration in gold and colors, pretty pattern.

212 Six Sets (5 plates each) Arita Plates, scalloped edge, pretty pattern, neat decoration, 8 to 12 inches in diameter.

213 One Kioto Tete-a-Tete Set, tea-pot, sugar bowl, cream-pot, and twelve cups and saucers, pretty pattern, neat decoration.

214 Twelve Imari Cups and Saucers, pretty finish, neat decoration.

215 Three Imari Dishes, oblong shape, neat decoration in colors.

216 Twelve Imari Cups and Saucers, of good shape, pretty pattern and design.

217 Three Imari Comports, handsome shape, pretty design, neatly finished.

218 Three Imari Salad Bowls, beautiful decoration, 13 inches in diameter.

219 Twelve Imari Cups and Saucers, beautiful design, finely decorated, pretty pattern.

220 Nine Arita diamond-shaped Dishes, neat and pretty decoration on blue ground.

221 Three Imari Plaques, unique and pretty decoration, handsomely painted, scalloped edge, 15 inches in diameter.

222 Twelve Imari Cups and Saucers, fine porcelain, beautiful decoration, red, gold, and black.

223 Ten Imari Cups and Saucers, good shape, neat decoration.

224 Six Imari Bread and Milk, very pretty shape and decoration, pretty design, in good colors.

225 Eight Kioto Cups and Saucers, good shape, neat decoration.
226 Two Kanzan Vases, very neat shape, beautifully decorated, trees and flowers, 5½ inches high.

227 Two Kanzan Vases, neat pattern, neat decoration, 6½ inches high.

228 Two Kanzan Vases, pretty shape and decoration, trees and flowers, 5½ inches high.

229 One Imari Tete-a-Tete Set, teapot, sugar bowl, cream-pot, 2 cups and saucers, good shape, pretty decoration.

230 Twelve Kanzan Cups and Saucers, unique and pretty decoration, beautiful shape.

231 Ten Kanzan Plates, handsomely decorated border, 8½ inches in diameter.

232 One Imari Plaque, neat, unique decoration in colors, 16 inches in diameter.

233 Six Imari Cuspadores, nice shape, tastefully decorated, 6½ inches high.

234 One bronze Lotus Leaf Ornament, very handsome workmanship, finely executed, and resting on the stem of the plant; the tracing, general truthfulness to nature, are exquisitely carved; made by Ka-na Mori.

235 Very fine Bronze Vase, the ferns of lotus leaf standing on the root of the plant; on the sides in relief is a crab; height 12 inches.

236 One fine Bronze Ornament, turtle holding flower, nicely finished, of good workmanship, artistic design, 10½ inches high.

237 One Bronze Vase, very pretty shape and unique design, basket-work, decorated with figures of insects in relief, 14 inches high.

238 One old Bronze Vase, antique design and shape, unique design, very odd, 11 inches high.
239 One antique Bronze Vase; this is another old piece of graceful shape, beautifully chased in the then prevailing style, 11 inches high.

240 One rare antique Bronze Vase, with stand of same metal; both are of exquisite shape and extremely fine chasing; it is another of those rare old pieces; 18½ inches high, including stand.

241 One very old Bronze Vase of unique shape; the vase is beautifully finished, basket pattern, and is finely executed, 11½ inches high.

242 Two very old and rare iron oval-shaped Trays or Salvers, decorated, inlaid gold and silver, representing trees and flowers, open-work border, 18 x 15 inches in size.

243 One very fine iron-covered Box. This is a rare piece. On the cover, in relief, in gold and silver and bronze, is artistically represented a Japanese nobleman with two of his servants. The border is handsomely executed in inlaid work. The sides are also handsomely inlaid with gold and silver. Attention is especially called to this box; 8 inches long, 6 inches wide, 2¾ inches deep.

244 One elegant covered Iron Box, inlaid in gold and silver, handsome and unique design, very pretty, and neatly finished. On the cover is a representation of the bird Ho-Wo (Bird of Paradise), in relief, flying among clouds. The sides are also decorated with unique and pleasing designs in gold and silver in relief. The decoration very beautiful; very difficult to find a piece of Japanese work so finely executed, and cannot be surpassed.

245 One Bronze Lotus Leaf, of fine workmanship, gracefully shaped in form of bird standing upon the coiled stem and roots of the plant. The inside of the bowl is inlaid with forms in gold and other
metals. The veins on the outside are solid silver inlaid.

246 Twelve Imari Cups and Saucers, pretty shape, neatly decorated, representing flowers, &c., on dark ground.

247 Two Earthenware Vases, good shape, pretty pattern, decorated on gold on gray ground, 9 inches high.

248 Two Kishiu Vases, blue pattern, good shape, 7 inches high.

249 Two Imari Plaques, handsome decoration, 18 inches in diameter.

250 Six Earthenware Plaques, dark ground, neat decoration, 12½ inches in diameter.

251 One Earthenware Comport, dark ground, good shape, neat decoration, 8 inches in diameter, 6 inches high.

252 Twelve Imari Cups and Saucers, grass and butterflies, pretty shape.

253 Twelve Imari Cups and Saucers, neat decoration, pretty shape.

254 Four Earthenware Vases, octagon shape, neatly decorated in gold on gray ground, 12½ inches high.

255 Six Imari Cuspadores, good shape, green ground, 6 inches high.

256 Six Imari Cuspadores, open tops, unique and pretty decoration, 4 inches high.

257 Three Pieces, Imari Teapot, sugar bowl and cream-pot, neat design, pretty decoration.

258 Twelve Imari Cups and Saucers, very handsome decoration and shape, pretty design, blue, white, and gold.

259 Twelve Imari Cups and Saucers, very pretty decoration, handsome design.
260 One Imari Tete-a-Tete Set, winter scene decoration—teapot, sugar bowl, cream-pot, and two cups and saucers.

261 Twelve Imari Cups and Saucers, unique and pretty decoration, good shape.

262 Twelve Imari Cups and Saucers, pretty shape, flowers and trees in blue and color decoration.

263 Three Imari Plates, fan shape, scolloped edges, pretty shape, 13 inches in diameter.

264 Twelve Imari Cups and Saucers, very neat.

265 Twelve Imari Cups and Saucers, pretty shape.

266 Six Imari Cuspadores, open top, pretty decoration, neat design, 4 inches high.

267 Nine Arita boat-shaped Plates, nicely decorated on blue ground.

268 One Imari Tea Set, unique shape, pretty decoration.

269 Six Imari Cuspadores, nice shape and pretty decoration.

270 One Imari Tete-a-Tete Set, pretty decoration, teapot, sugar bowl, and cream-pot, two cups and saucers.

271 Two Screens, two folds, very pretty paper screens, handsomely finished, two figures in silk in relief on the panels, both different.

272 One screen.

273 One round Silver Bronze Box, covered; the design on the cover represents two dragons, in silver, surrounded by clouds in gold, silver, and different other metals in relief; this was also made for the Tokio Exhibition by a celebrated artist in Kioto; 6 inches in diameter, 2½ inches deep.

274 One rare old Bronze Ornament, of unique design and fine workmanship, representing three figures, finely finished, on square stand. This piece rep-
represents an event in the life of Kan-Sin, a Chinese general of noble birth, noted for bravery in battle. The historian tells us the general was one day met on the road by the leader of one of the many factions then fighting in Japan. The leader, to taunt him, suggested that to pass him on the road he must do so by crawling between his legs. The general, to avoid a quarrel, did so. The position of the figure, with admirably molded features, is an exquisite piece of fine workmanship; a very handsome piece.

275 One large covered Bronze Bowl, inlaid in gold and silver and other metals, resting on feet of same metal, decorated same, with chain pendants on side, finely inlaid and elegantly finished in Grecian design.

276 One beautifully designed bronze basket-shaped Vase on unique bamboo-framed stand, a very pretty and unique ornament, handsomely inlaid with gold and silver, pretty and artistic pattern.

277 One very handsome Bronze Vase, on stand of same metal; the vase and stand are neatly and artistically inlaid with gold and silver and other metals in fanciful designs of antique pattern; a bird on each side form the handles; finely finished; 22 inches high, 8 inches in diameter.

278 One Kaga Bronze Koro, on stand of same metal, handsomely inlaid with gold and silver and different colored metals in tasteful and handsome antique designs; on the top of cover is a figure resembling a fish with fins extended as in the act of flying; height 11 inches, 6 inches in diameter.

279 One Bronze Koro or Incense-Burner, hexagon shape, fine Kaga bronze; this piece is elegantly finished, inlaid in gold and silver, standing on four feet; also handsomely inlaid in same manner, ornamented in
very artistic style; dog “Foo” on cover forms the handle; 24 inches high, 17 inches long, 12 inches wide.

280 One antique shape Bronze Vase, made by the celebrated bronze manufacturer of Tokio, Ihasayki, for the Tokio Exposition, handsomely inlaid, antique style border, in gold, silver, and other metals. In the center of the vase are represented children at play around a fat person, who is supposed to be a lover of children. On the side is a golden perch with silver branch, beautifully and artistically finished; 17 inches high.

281 One very fine Bronze Figure, representing Ho-tai dressed in his garments, finely inlaid with gold, silver, and other metals. Playing around him are many children, whose garments are also inlaid in gold and silver. This piece was made for and exhibited at the Tokio Exhibition with the other pieces in this collection, and received high praise for excellence of workmanship; 16 inches high.

282 One Kioto Bronze Vase, made by Hide-Kuni, the most noted artist, at the time of the Tokio Exposition. Decorations are cranes in relief, made of different kinds of metals, flying between sky and water. This piece is finished in the most artistic manner. Special attention is called to this piece; 23 inches high.

283 One very fine Bronze Vase, handsomely inlaid with gold, silver, and metals of various kinds in handsome designs and shape, one of the finest pieces in the collection, deserving of examination, 12 inches high.

284 One very fine Kaga Bronze Koro, one of the finest pieces at the Tokio Exhibition. It is richly inlaid with gold, silver, and other metals of fine quality.
and elaborately designed, with artistic openings in cover to permit the escape of the incense, of antique design, and finely executed.

284 One fine Lacquered Cloisonne Handkerchief Box, finely designed, decorated, and finished, very handsome.

285 Two small, pretty, fan-shaped Cloisonne Boxes, handsomely inlaid, pretty pattern, beautifully finished.

286 One covered Lacquer Box; this is an elegantly designed and finished black lacquer box; the decoration represents trees and flowers with cranes in gold lacquer; the inside of box is of peculiar dead black; a pretty piece.

287 Two covered Cloisonne or Silver Bronze Boxes, very prettily inlaid in an artistic manner, handsome shape.

288 One Cloisonne Covered Box, an old piece, very heavily inlaid with representations of butterflies, insects, &c.

289 One handsome Cocoa nut Shell Box; natural shells of various kinds form the decoration on cover; this is a very pretty and unique design, elegantly finished in gold lacquer on the inside.

290 One fine Owari Tea Set, comprising tea-pot, sugar bowl, cream-pot, two cups and saucers, and porcelain tray, circular shape; this set was made by Kanzan for Tokio Exposition and is of unique design.

291 One Set of very fine Imari ware, artistic shape and beautifully decorated, comprising tea-pot, sugar bowl, cream-pot, six cups and saucers, decoration birds and flowers, in very pretty manner.

292 One fine Imari Tea Set of finest porcelain—tea-pot, sugar bowl, cream-pot, two cups and saucers, with porcelain tray of very attractive and unique pattern—handsomely decorated by "Koso" in Yoko-
hama. This is one of the finest sets at Tokio Ex-
position. A careful examination will convince the
most skeptical that it is a fine set, and it has no
duplicate in this country.

293 One Set of three pieces of beautiful Kanzan ware,
handsome decoration, composed of tea-pot, sugar
bowl, and cream-pot, good size.

294 One Set of three pieces of beautifully decorated Kan-
zan ware. These should be examined to be fully
appreciated; good size.

295 One beautiful Kanzan Set of three pieces, handsome
decoration — teapot, sugar bowl, and cream-pot—
good size and pretty pattern.

296 One Tea Set—six cups and saucers—Kanzan ware; the
decoration in these is admirably decorated and
should be examined.

297 One old Satsuma fan-shaped Card Receiver, a beau-
tiful piece, handsomely decorated; attention is
called to this piece, as it is really old and of fine
workmanship.

298 One antique Kutani Bowl, square shape, very rare,
handsomely decorated, representing trees and birds
in a very pretty manner.

299 One very fine old Satsuma Covered Box, of very fine
decoration and shape; an inspection of this piece
is invoked.

300 Three neat Bronze Smoking Sets, with tray, pretty pat-
tern, neat decoration in gilt.

301 One Set Scarf Pin and Cuff Buttons, of silver and gold,
of very odd design and pattern, representing masks,
probably the only set in this country.

302 One very unique Breastpin, representing mask.

303 One Neck Charm (Cross), handsome shape, finely in-
laid with gold, representing crane bird, &c.
One very old Cinnabar Red Lacquer Box, neat design, elegant workmanship; it is really a very old and rare piece, and is genuine old Corean lacquer; size, 5 x 9 x 12 inches.

One rare Old-Gold Lacquer Box, most beautifully decorated, representing "Kiri" branches with the bird "Ho-wo" flying. This box is about 170 years old, and is undoubtedly the finest piece of lacquer ever imported to this country. Such a piece as this can scarcely be found in Japan to-day, except, probably, in private collections. This piece should be examined.

One very old Lacquer Box, handsomely decorated, in black ground, in very fine gold lacquer. This is also an old piece, and was formerly used by Japanese nobles in sending communications to their friends by a servant.

One old Lacquer Cabinet, three drawers, handsomely decorated, beautiful design, elegantly finished, beautifully bound with brass, a handsome piece, 7 inches high.

One old Inro, gold lacquer.

One old Inro, gold lacquer.

One old Inro, gold lacquer.

One old Inro, gold lacquer, with bead and nets ornament.

One old Inro, black lacquer, gold lacquer decoration.

Six fine Cloisonne Cane-Handles, finely finished, beautifully inlaid.

Two handsomely hand-painted Picture Books, on silk.

One fine hand-painted Picture-Book, on silk.

One finely woven silk Table-Cloth, of the finest quality manufactured in Japan. Particular attention is called to this piece on account of the peculiar
manner of its manufacture, the flowers and other designs being woven at the same time with the piece. The work requires the most artistic care and skill in making, and is a very fine specimen of Japanese workmanship.

317 Twelve Owari Plates, with satin-lined case; attention is respectfully called to these plates, as they are the production of one of the finest artists in Japan, named "Rinkon;" the work has all been done by hand; the design is both unique and original; the ground is formed by fine lines; the rest of the decoration represents birds and flowers painted in an admirable manner; 8 inches in diameter.

318 One beautiful Two-Fold Teak-Wood Screen, fine decoration and finish, made expressly for the Tokio Exposition; the decorations on the panels are artistic inlaid figures in ivory, mother-of-pearl, and gold lacquer, representing fisherman under tree, with stork on shore; the other, two dancing girls; the back of the screen is almost as fully inlaid as the front; a beautiful piece.

319 One Cloisonne covered Box, very pretty decoration, handsomely inlaid in very pretty pattern, square-shaped, finely finished.

320 One very fine gold Screen, six-fold, covered with pure gold, handsomely painted in an artistic manner. This piece should be seen to be fully appreciated.

321 One very fine and old-gold six-fold Screen. This is a unique and pretty decoration in pure gold. Special attention is requested to personal examination.

322 One very fine ivory carving, Figure of Man, apparently a workman in the vineyard returning from work. In his left hand he has a hoe, while in his right he carries a basket of grapes. This is a fine
piece of carving and especially selected for the Tokio Exposition.

323 One very fine Ivory Carving, with teak wood stand, representing two figures, man and boy, artistically carved. This piece was also selected for the Tokio Exposition by the ivory carver of Tokio.

324 Two Gold Embroideries; one, pine tree, eagle, and monkey; the other, fish, with man on its back.

325 One Rug, finely finished, pretty pattern, on gray ground.

326 One large Cloisonne Plaque, one of the most handsomely decorated pieces in the collection; chrysanthemum flowers in vase, with sparrows flying and two trained hawks; attention is called to this piece; 30 inches in diameter.

327 One Cloisonne Plaque, very pretty design—scrolls and butterflies on dark ground—handsomely finished in an artistic manner; 18 inches in diameter.

328 One Cloisonne Plaque, unique and pretty design on green enamel; fine workmanship; 19 inches in diameter.

329 One Cloisonne Plaque, finely finished, pretty pattern, representing chrysanthemum, bird, and butterfly; 18 inches in diameter.

330 One Cloisonne Plaque, artistic design and finish, handsomely executed, grape vine, leaves, grapes, and squirrel on the vine; an elegant border surrounds the plaque; 18 inches in diameter.

331 One Cloisonne Plaque of very pretty and unique design, flying birds and the chrysanthemum flower, 18 inches in diameter.

332 One Cloisonne Plaque, very pretty decoration on blue enamel, representing quail and lotus flower, 12 inches in diameter.
333 One Cloisonne Plaque, neat decoration, finely finished, water scene, bamboo and king-fish, very unique, 12 inches in diameter.

334 One Cloisonne Plaque, of pretty design, representing vines, fruit, and frogs, very attractive, 12 inches in diameter.

335 One Cloisonne Plaque of exquisite workmanship, finely executed, representing very truthfully a suit of ancient Japanese armor, colored in the original, 12 inches in diameter.

336 One Cloisonne Plaque, unique and pretty design, finely finished on blue ground, 12 inches in diameter.

337 One Cloisonne Plaque, pretty design, unique pattern, on dark ground, 12 inches in diameter.

338 One Cloisonne Plaque, flat, circular-shaped, pretty design, birds and the Japanese flower called the Yamaure or branch, 12 inches in diameter.

339 Seven Cloisonne Plaques, pretty designs, neatly finished in a variety of very pretty and unique patterns, 12 inches in diameter.

340 One Cloisonne Plaque, neat decoration, representing flowers, leaves, and butterflies, good colors, finely finished, 12 inches in diameter.

341 Two Cloisonne Plaques, pretty design, bamboo branches and sparrows, finely finished, handsomely inlaid, 12 inches in diameter.

342 One Cloisonne Plaque, beautiful design and finish, representing fans of different shapes, handsomely decorated and inlaid in pretty colors, 15 inches in diameter.

343 One Cloisonne Plaque, a very pretty piece of handsome and unique design, beautifully inlaid in different patterns, 18 inches in diameter.
344 One Cloisonne Plaque, unique and pretty design, representing basket and an old fan, finely finished, good colors, 12 inches in diameter.

345 Two Cloisonne Plaques, pretty designs, representing scrolls and fan in very neat decoration, 12 inches in diameter.

346 Two Cloisonne Plaques, pretty decoration of chrysanthemum, butterflies, fruit, and birds, 12 inches in diameter.

347 One Cloisonne Plaque, handsome decoration on blue ground, representing bamboo leaves and birds, 12 inches in diameter.

348 One Cloisonne Plaque, pretty and unique design, finely finished on blue ground, fine colors, representing lotus leaf, flower, and frogs, 12 inches in diameter.

349 One Cloisonne Plaque, unique and pretty decoration, leaves, berries, and birds, 12 inches in diameter.

350 One Cloisonne Plaque, handsome and artistic design, fans, with birds, flowers, flying cranes, beautifully finished, 12 inches in diameter.

351 One Cloisonne Plaque, very pretty and neat design, Japanese lily, with birds, &c., 12 inches in diameter.

352 Two Cloisonne Plaques, beautiful design, finely executed, representing portion of fan, wall panel, and gourd, with birds, 12 inches in diameter.

353 One Cloisonne Plaque, unique and pretty design, on blue ground, chrysanthemum and butterflies, in good colors, 12 inches in diameter.

354 One Cloisonne Plaque, a very pretty piece, fine workmanship, unique design, finely finished.

355 One Cloisonne Plaque, unique decoration, representing lotus flower and leaves with king-fisher, 12 inches in diameter.
One Cloisonne Plaque, very handsome and neat design, handsome border, decoration fruit piece with lilies and blossoms, 12 inches in diameter.

One beautiful Six-Fold Screen. Particular attention is called to this screen, as it is of elegant workmanship and handsomely embroidered in silk and gold on black satin, bordered with richly colored brocade, handsomely finished throughout. The embroideries are flowers, storks, &c., no two of the panels being alike, while top and bottom of the panels are embroidered fishes in gold.

One Very Handsome Piece, representing a pleasure boat, with figures carved in ivory, representing health, riches, pleasure, and contentment. The boat is of fine cinnabar lacquer, on finely carved stand of teak wood. We wish to call particular attention to this piece by the art-loving public, as it was made expressly for the Tokio Exposition, and is the work of several artists, who, to show their skill, designed and executed it, and it is one of the finest carvings ever imported. It cannot properly be described, has no duplicate, and cannot be reproduced, owing to the time and expense required to make it. The artists are some of the most celebrated in Tokio, Japan.