

The Phantom Of The Opera

Gaston Leroux

Read by: Ralph Snelson
Dedicated Proof-Listener: Leni
Meta-Coordinator/Cataloging: Leni

- 00 – Prologue – 00:11:11
- 01 – Is it a Ghost? – 00:19:05
- 02 – The New Margarita – 00:19:00
- 03 – The Mysterious Reason – 00:15:49
- 04 – Box Five – 00:24:29
- 05 – The Enchanted Violin – 00:31:49
- 06 – A Visit to Box Five – 00:05:43
- 07 – Faust and What Followed – 00:26:30
- 08 – The Mysterious Brougham – 00:15:18
- 09 – At the Masked Ball – 00:19:28
- 10 – Forget the Name of the Man's Voice – 00:10:17
- 11 – Above the Trap-Doors – 00:14:30
- 12 – Apollo's Lyre – 00:42:46
- 13 – A Master Stroke of the Trap-Door Lover – 00:21:00
- 14 – The Singular Attitude of a Safety Pin – 00:11:33
- 15 – Christine! Christine! – 00:07:44
- 16 – Mme. Giry's Revelations – 00:22:10
- 17 – The Safety-Pin Again – 00:12:06
- 18 – The Commissary, the Viscount and the Persian – 00:10:29
- 19 – The Viscount and the Persian – 00:13:07
- 20 – In the Cellars of the Opera – 00:29:23
- 21 – Interesting Vicissitudes – 00:29:33
- 22 – In the Torture Chamber – 00:14:12
- 23 – The Tortures Begin – 00:13:18
- 24 – Barrels! Barrels! – 00:22:28
- 25 – The Scorpion or the Grasshoper: Which? – 00:16:23
- 26 – The End of the Ghost's Love Story – 00:20:44
- 27 – Epilogue – 00:19:12

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home page: <http://www.aczoom.com/tools/cdinsert/>

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.
4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
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Christine Daae was brought up in the Paris Opera house. Her musician father suddenly dies, telling her he will send her an angel of music to look after her. She grows up and discovers that she is hearing a voice, telling her and teaching her to sing. She believes he is the angel of music, but he is known in the Opera House simply as The Phantom. Although she is fascinated and drawn towards the phantom, she falls in love with her childhood sweetheart, The Vicomte de Chagny – or Raoul – but the Phantom won't take this lightly... (Summary by Ralph Snelson)

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Chapters.: 28
Files:

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