

The Phantom Of The Opera

Gaston Leroux

- 00 Prologue – 00:11:37, Read by: Cori Samuel
01 Is It a Ghost? – 00:21:28, Read by: Betsie Bush
02 The New Margarita – 00:19:42, Read by: Betsie Bush
03 The Mysterious Reason – 00:16:33, Read by: Betsie Bush
04 Box Five – 00:27:19, Read by: Kristin Hughes
05 The Enchanted Violin – 00:31:04, Read by: Jamey Osborne
06 A Visit to Box Five – 00:06:57, Read by: Annie Coleman
07 Faust and What Followed – 00:26:38, Read by: Annie Coleman
08 The Mysterious Brougham – 00:18:33, Read by: Robin Cotter
09 At the Masked Ball – 00:22:02, Read by: Robin Cotter
10 Forget the Name of the Man's Voice – 00:11:21, Read by: Kristin Hughes
11 Above the Trap-Doors – 00:14:01, Read by: Claire Goget
12 Apollo's Lyre – 00:41:07, Read by: Kristin LeMoine
13 A Master-stroke of the Trap-Door Lover – 00:21:51,
Read by: Kristin LeMoine
14 The Singular Attitude of a Safety-Pin – 00:10:53, Read by: Claire Goget
15 Christine! Christine! – 00:09:04, Read by: katyleah
16 Mme. Giry's Revelations – 00:25:54, Read by: Marlo Dianne
17 The Safety-Pin Again – 00:13:44, Read by: Peter Eastman
18 The Commissary, the Viscount and the Persian – 00:12:03,
Read by: Peter Eastman
19 The Viscount and the Persian – 00:11:31, Read by: Alex Foster
20 In the Cellars of the Opera – 00:22:53, Read by: Justine Young
21 Interesting Vicissitudes – 00:33:25, Read by: Peter Eastman
22 In the Torture Chamber – 00:11:05, Read by: ciaran.mooney
23 The Tortures Begin – 00:13:15, Read by: Betsie Bush
24 Barrels! Barrels! – 00:23:53, Read by: Mark F. Smith
25 The Scorpion or the Grasshopper: Which? – 00:15:53,
Read by: Mark F. Smith
26 The End of the Ghost's Love Story – 00:22:52, Read by: Mark F. Smith
27 Epilogue and the Paris Opera House – 00:33:49, Read by: Mark F. Smith

The Phantom Of The Opera

Gaston Leroux



FOLD

cdlabelgen 4.1.0 © 2001–2008 Avinash Chopde <avinash@aczoom.com>

home page: <http://www.aczoom.com/tools/cdinsert/>

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.
4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.
10. Please appropriately discard this portion and the scrap bits of paper.

The Phantom Of The Opera

Gaston Leroux

The Phantom Of The Opera

An old theatre under new management; a diva who thinks she can sing; a young ingenue who really can; a masked man who wreaks havoc if he doesn't get his own way. Secrets, intrigues, falling chandeliers! The Phantom of the Opera is here!
(Summary by Karen Savage)

Source.....: LibriVox, <http://www.librivox.org>

Author.....: Gaston Leroux

Run time.: 09:10:27

Chapters.: 28

Files:

phantom_00_leroux... – phantom_27_leroux...