

The Merry Adventures of Robin Hood Howard Pyle

- 01 – How Robin Hood Came to be an Outlaw – 00:27:35, Read by: Alex Foster
- 02 – Robin Hood and the Tinker – 00:28:47, Read by: David Barnes
- 03 – The Shooting Match at Nottingham Town – 00:31:54, Read by: Lucy Burgoyne
- 04 – Will Stutely Rescued by His Companions – 00:25:53, Read by: Maureen S. O'Brien
- 05 – Robin Hood Turns Butcher – 00:22:43, Read by: Kevin McAsh
- 06 – Little John Goes to Nottingham Fair – 00:18:48, Read by: Robin Cotter
- 07 – How Little John Lived at the Sheriff's – 00:23:55, Read by: Joplin James
- 08 – Little John and the Tanner of Blyth – 00:19:34, Read by: Joplin James
- 09 – Robin Hood and Will Scarlet – 00:25:33, Read by: Kara Shallenberg
- 10 – The Adventure with Midge the Miller's Son – 00:32:12, Read by: Patricia Oakley
- 11 – Robin Hood and Allan a Dale – 00:32:30, Read by: Patricia Oakley
- 12 – Robin Hood Seeks the Curtal Friar – 00:28:24, Read by: Kevin McAsh
- 13 – Robin Hood Compasses a Marriage – 00:23:27, Read by: Claire Goget
- 14 – Robin Hood Aids a Sorrowful Knight – 00:35:56, Read by: Geetu Melwani
- 15 – How Sir Richard of the Lea Paid His Debts – 00:31:01, Read by: Kevin McAsh
- 16 – Little John Turns Barefoot Friar – 00:30:03, Read by: Marian Brown
- 17 – Robin Hood Turns Beggar – 00:36:50, Read by: Marian Brown
- 18 – Robin Shoots Before Queen Eleanor – 00:47:10, Read by: Mark F. Smith
- 19 – The Chase of Robin Hood – 00:46:32, Read by: Mark F. Smith
- 20 – Robin Hood and Guy of Gisborne – 00:36:01, Read by: Joplin James
- 21 – King Richard Comes to Sherwood Forest – 00:34:31, Read by: Joplin James
- 22 – Epilogue – 00:21:30, Read by: Alex Foster

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home page: <http://www.aczoom.com/tools/cdinsert/>

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.
4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
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9. Insert the tray, being careful that the title tabs are flat against the case.
10. Please appropriately discard this portion and the scrap bits of paper.

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The Merry Adventures Of Robin Hood

Robin Hood is the archetypal English folk hero; a courteous, pious and swashbuckling outlaw of the mediaeval era who, in modern versions of the legend, is famous for robbing the rich to feed the poor and fighting against injustice and tyranny. He operates with his "seven score" (140 strong) group of fellow outlawed yeomen – named the Merry Men. He and his band are usually associated with Sherwood Forest, Nottinghamshire.

The Victorian era generated its own distinct versions of Robin Hood. The traditional tales were often adapted for children, most notably in Howard Pyle's Merry Adventures of Robin Hood. These versions firmly stamp Robin as a staunch philanthropist, a man who takes from the rich to give to the poor.
(Summary from Wikipedia)

Source.....: LibriVox, <http://www.librivox.org>

Author.....: Howard Pyle

Run time.: 11:00:49

Chapters.: 22

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