

The Count of Monte Cristo Alexandre Dumas (pere)

001 – 00:19:39, Kristin LeMoine	043 – 00:16:11, Ana Simao	085 – 00:19:54, Catherine Fitz
002 – 00:19:17, Gord Mackenzie	044 – 00:54:11, Ana Simao	086 – 00:27:28, Catherine Fitz
003 – 00:31:38, Gord Mackenzie	045 – 00:34:40, Ana Simao	087 – 00:13:37, Catherine Fitz
004 – 00:18:52, Gord Mackenzie	046 – 00:32:39, Heather Duncan	088 – 00:19:41, Adam M Smith
005 – 00:33:33, Betsie Bush	047 – 00:32:22, Caitlin Kelly	089 – 00:23:48, nil
006 – 00:26:03, Jc Guan	048 – 00:30:23, Kristine Bekere	090 – 00:37:08, Denny Sayers
007 – 00:21:24, Jc Guan	049 – 00:13:54, Westwinds12	091 – 00:20:34, Denny Sayers
008 – 00:21:14, Kristin LeMoine	050 – 00:18:37, David Jaquay	092 – 00:16:58, Kevin McAsh
009 – 00:10:58, J. M. Smallheer	051 – 00:28:37, David Jaquay	093 – 00:14:44, Kevin McAsh
010 – 00:18:03, J. M. Smallheer	052 – 00:36:29, David Jaquay	094 – 00:29:05, Ana Simao
011 – 00:20:51, Chip	053 – 00:36:04, Kirsten Ferreri	095 – 00:24:40, Robin Cotter
012 – 00:16:59, Chip	054 – 00:23:11, Kirsten Ferreri	096 – 00:20:50, J. M. Smallheer
013 – 00:16:45, wolvrin	055 – 00:21:09, Ophelia Darcy	097 – 00:12:16, nil
014 – 00:22:25, Lizzie Driver	056 – 00:24:46, nil	098 – 00:24:46, David Jaquay
015 – 00:33:03, R. Francis Smith	057 – 00:26:47, George Coutts	099 – 00:22:06, Kevin O'Coin
016 – 00:28:08, Lizzie Driver	058 – 00:27:29, Lucy Burgoyne	100 – 00:16:01, Sam Fold
017 – 00:50:33, Vicki Barbour	059 – 00:26:49, Lucy Burgoyne	101 – 00:13:19, Nichole Karl
018 – 00:29:05, Kehinde	060 – 00:29:02, Lucy Burgoyne	102 – 00:11:22, Christie Nowak
019 – 00:23:03, Ransom	061 – 00:21:33, Westwinds12	103 – 00:16:05, Christie Nowak
020 – 00:12:42, Kristin LeMoine	062 – 00:21:43, Westwinds12	104 – 00:22:32, Claire Goget
021 – 00:23:36, Kristin LeMoine	063 – 00:21:51, George Coutts	105 – 00:30:26, Kristine Bekere
022 – 00:18:24, Kristin LeMoine	064 – 00:23:43, [CBW]Simon	106 – 00:33:54, Ernst Schnell
023 – 00:19:36, Justin Brett	065 – 00:23:31, Paul-Gabriel Wiener	107 – 00:14:38, Kurt Copeland
024 – 00:17:33, telkins	066 – 00:23:33, Faris	108 – 00:24:03, Aruna
025 – 00:20:56, Ana Simao	067 – 00:25:04, Dan Threetrees	109 – 00:13:04, Monika Bruss
026 – 00:38:16, Ana Simao	068 – 00:17:07, Robin Cotter	110 – 00:14:23, Kurt Copeland
027 – 00:28:31, Kelly Bescherer	069 – 00:22:28, Robin Cotter	111 – 00:23:25, Robin Cotter
028 – 00:15:33, Chip	070 – 00:21:34, Robin Cotter	112 – 00:38:55, Robin Cotter
029 – 00:29:27, Chip	071 – 00:08:48, chriss the girl	113 – 00:31:11, Robin Cotter
030 – 00:36:29, Lady Maria	072 – 00:29:30, bozgeez	114 – 00:28:38, Tammy Sanders
031 – 00:57:21, Ana Simao	073 – 00:28:11, Julie Bynum	115 – 00:14:04, Seth P. Mariscal
032 – 00:14:44, Ana Simao	073 – 00:24:50, Julie Bynum	116 – 00:11:36, katyleah
033 – 01:09:21, Ana Simao	074 – 00:23:38, Clarke Bell	117 – 00:32:28, Kristine Bekere
034a – 00:35:21, Jc Guan	075 – 00:07:50, Mark Nelson	
034b – 00:34:56, Jc Guan	076 – 00:26:20, Mark Nelson	
035 – 00:30:42, Kelly Bescherer	077 – 00:56:45, Mark Nelson	
036 – 00:38:57, Lady Maria	078 – 00:39:02, Thomas Wells	
037 – 00:35:09, vrk74	079 – 00:25:35, Aruna	
038 – 00:19:18, sadclown	080 – 00:12:23, Thomas Wells	
039 – 00:17:31, rakkar	081 – 00:32:01, Catherine Fitz	
040 – 00:48:15, Kelly Bescherer	082 – 00:26:42, Alex Foster	
041 – 00:28:05, Luisa Hall	083 – 00:13:15, Jenilee	
042 – 00:09:16, Ana Simao	084 – 00:13:47, Catherine Fitz	

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FOLD

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home page: <http://www.aczoom.com/tools/cdinsert/>

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.
4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.
10. Please appropriately discard this portion and the scrap bits of paper.

The Count of Monte Cristo

Alexandre Dumas (pere)

The Count of Monte Cristo Alexandre Dumas (pere)

The Count of Monte Cristo

The Count of Monte Cristo (French: Le Comte de Monte-Cristo) is an adventure novel by Alexandre Dumas, père. It is often considered, along with The Three Musketeers, as Dumas's most popular work. The writing of the work was completed in 1844. Like many of his novels, it is expanded from the plot outlines suggested by his collaborating ghostwriter Auguste Maquet.

The story takes place in France, Italy, islands in the Mediterranean and the Levant during the historical events of 1815–1838 (from just before the Hundred Days through the reign of Louis-Philippe of France). The historical setting is a fundamental element of the book. It is primarily concerned with themes of justice, vengeance, mercy, and forgiveness, and is told in the style of an adventure story. (Summary from Wikipedia)

Source.....: LibriVox, <http://www.librivox.org>

Author.....: Alexandre Dumas père

Run time.: 49:43:15

Chapters.: 117

Files:

count_of_monte_cristo_001_dumas... -

count_of_monte_cristo_117_dumas...

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