

# Scaramouche

## Rafael Sabatini

Read by: Gord Mackenzie

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|--|--|
| 01-01 The Republican – 00:24:38                      | 03-10 The Returning Carriage – 00:26:15  |
| 01-02 The Aristocrat – 00:27:19                      | 03-11 Inferences – 00:21:02              |
| 01-03 The Eloquence of M. de Vilmorin<br>– 00:26:34  | 03-12 The Overwhelming Reason – 00:48:49 |
| 01-04 The Heritage – 00:15:20                        | 03-13 Sanctuary – 00:24:26               |
| 01-05 The Lord of Gavrilac – 00:12:23                | 03-14 The Barrier – 00:27:11             |
| 01-06 The Windmill – 00:21:08                        | 03-15 Safe Conduct – 00:23:12            |
| 01-07 The Wind – 00:37:47                            | 03-16 Sunrise – 00:18:21                 |
| 01-08 Omnes Omnibus – 00:23:12                       |  |
| 01-09 The Aftermath – 00:23:08                       |  |
| 02-01 The Trespassers – 00:38:37                     |  |
| 02-02 The Service of Thespis – 00:22:54              |  |
| 02-03 The Comic Muse – 00:30:18                      |  |
| 02-04 Exit Monsieur Parvissimus – 00:23:27           |  |
| 02-05 Enter Scaramouche – 00:23:55                   |  |
| 02-06 Climene – 00:38:44                             |  |
| 02-07 The Conquest of Nantes – 00:25:47              |  |
| 02-08 The Dream – 00:18:56                           |  |
| 02-09 The Awakening – 00:53:41                       |  |
| 02-10 Contrition – 00:26:30                          |  |
| 02-11 The Fracas at the Theatre Feydau<br>– 00:48:24 |  |
| 03-01 Transition – 00:43:14                          |  |
| 03-02 Quos Deus Vult Perdere – 00:21:32              |  |
| 03-03 President le Chapelier – 00:25:57              |  |
| 03-04 At Meudon – 00:41:47                           |  |
| 03-05 Madame de Plougastel – 00:28:33                |  |
| 03-06 Politicians – 00:25:41                         |  |
| 03-07 The Spadassinicides – 00:30:27                 |  |
| 03-08 The Paladin of the Third – 00:23:02            |  |
| 03-09 Torn Pride – 00:39:30                          |  |

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FOLD

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home page: <http://www.aczoom.com/tools/cdinsert/>

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.
4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.
10. Please appropriately discard this portion and the scrap bits of paper.

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### Scaramouche

Scaramouche is a romantic adventure and tells the story of a young aristocrat during the French Revolution. His successive endeavors as a lawyer, politician, actor, lover, and buffoon lead his enemies to call him "Scaramouche" (also called Scaramuccia, a roguish character in the commedia dell'arte), but he impresses many with his elegant orations and precision swordsmanship. The later film version includes one of the longest, and many believe, best swashbuckling sword-fighting scenes ever filmed.

The novel has a memorable start (Book I: The Robe, Chapter I, "The Republican"):  
"He was born with the gift of laughter and a sense that the world was mad. And that was all his patrimony. His very paternity was obscure, although the village of Gavrilacs had long since dispelled the cloud of mystery that hung about it."  
(Summary from Wikipedia)

Source....: LibriVox, <http://www.librivox.org>

Author.....: Rafael Sabatini

Run time.: 17:11:41

Chapters.: 36

Files:

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scaramouche\_b02\_c01\_sabatini... to scaramouche\_b02\_c11\_sabatini...  
scaramouche\_b03\_c01\_sabatini... to scaramouche\_b03\_c16\_sabatini...