

Famous Sea Fights

John R. Hale

00 – Introduction – 00:03:36, Read by: Barry Eads
01–02 – Ch. I. Salamis, B.C. 480 – 00:48:07, Read by: RobbieRogers
03 – Ch. II. Actium – 00:28:42, Read by: ontheroad
04 – Ch. III. Svold Island – 00:30:11, Read by: woggy298
05 – Ch. IV. Sluys – 00:23:37, Read by: Anna Simon
06 – Ch. V. Lepanto, Part 1 – 00:26:30, Read by: David Leeson
07 – Ch. V. Lepanto, Part 2 – 00:23:18, Read by: David Leeson
08 – Ch. V. Lepanto, Part 3 – 00:28:46, Read by: David Leeson
09 – Ch. VI. The Armada Part 1 – 00:26:08, Read by: ink tree
10 – Ch. VI. The Armada Part 2 – 00:21:27, Read by: ink tree
11 – Ch. VI. The Armada Part 3 – 00:29:15, Read by: Tom Crawford
12 – Ch. VII. Off the Gunfleet – 00:33:14, Read by: Esther
13 – Ch. VIII. The Saints' Passage – 00:30:43, Read by: breathe
14 – Ch. IX. Trafalgar Part 1 – 00:19:31, Read by: Jim Mowatt
15 – Ch. IX. Trafalgar Part 2 – 00:27:08, Read by: Barry Eads
16 – Ch. IX. Trafalgar Part 3 – 00:23:54, Read by: Marian Martin
17 – Ch. X. Hampton Roads Part 1 – 00:33:57, Read by: Brian von Dedenroth
18 – Ch. X. Hampton Roads part 2 – 00:28:08, Read by: Tom Crawford
19 – Ch. XI. Lissa – 00:41:14, Read by: MorganScorpion
20 – Ch. XII. The Yalu Part 1 – 00:25:09, Read by: NickNumber
21 – Ch. XII. The Yalu Part 2 – 00:23:01, Read by: NickNumber
22 – Ch. XIII. Santiago – 00:44:40, Read by: Alan Winterrowd
23 – Ch. XIV. Tsu-shima Part 1 – 00:28:42, Read by: Barry Eads
24 – Ch. XIV. Tsu-shima Part 2 – 00:30:47, Read by: Barry Eads
25 – Ch. XIV. Tsu-shima, Part 3 – 00:34:26, Read by: Mark F. Smith

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Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.
4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.
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I propose to tell in non-technical and popular language the story of some of the most remarkable episodes in the history of sea power. I shall begin with the first sea-fight of which we have a detailed history -- the Battle of Salamis (B.C. 480), the victory by which Themistocles the Athenian proved the soundness of his maxim that "he who commands the sea commands all." I shall end with the last and greatest of naval engagements, the Battle of Tsushima, an event that reversed the long experience of victory won by West over East, which began with Salamis more than two thousand years ago.

I shall have to tell of British triumphs on the sea from Sluys to Trafalgar; but I shall take instances from the history of other countries also, for it is well that we should remember that the skill, enterprise, and courage of admirals and seamen is no exclusive possession of our own people.

I shall incidentally describe the gradual evolution of the warship from the wooden, oar-driven galleys that fought in the Straits of Salamis to the steel-built, steam-propelled giants that met in battle in the Straits of Tsushima. I shall have something to say of old seafaring ways, and much to tell of the brave deeds done by men of many nations. These true stories of the sea will, I trust, have not only the interest that belongs to all records of courage, danger, and adventure, but also some practical lessons of their own. (From the Introduction of the Book)

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Author.....: John R. Hale

Run Time.: 11:54:11

Chapters.: 26

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