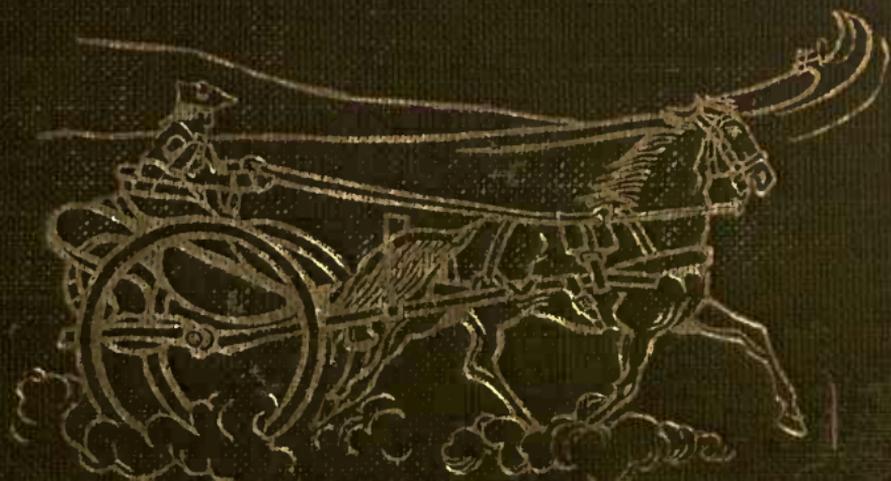
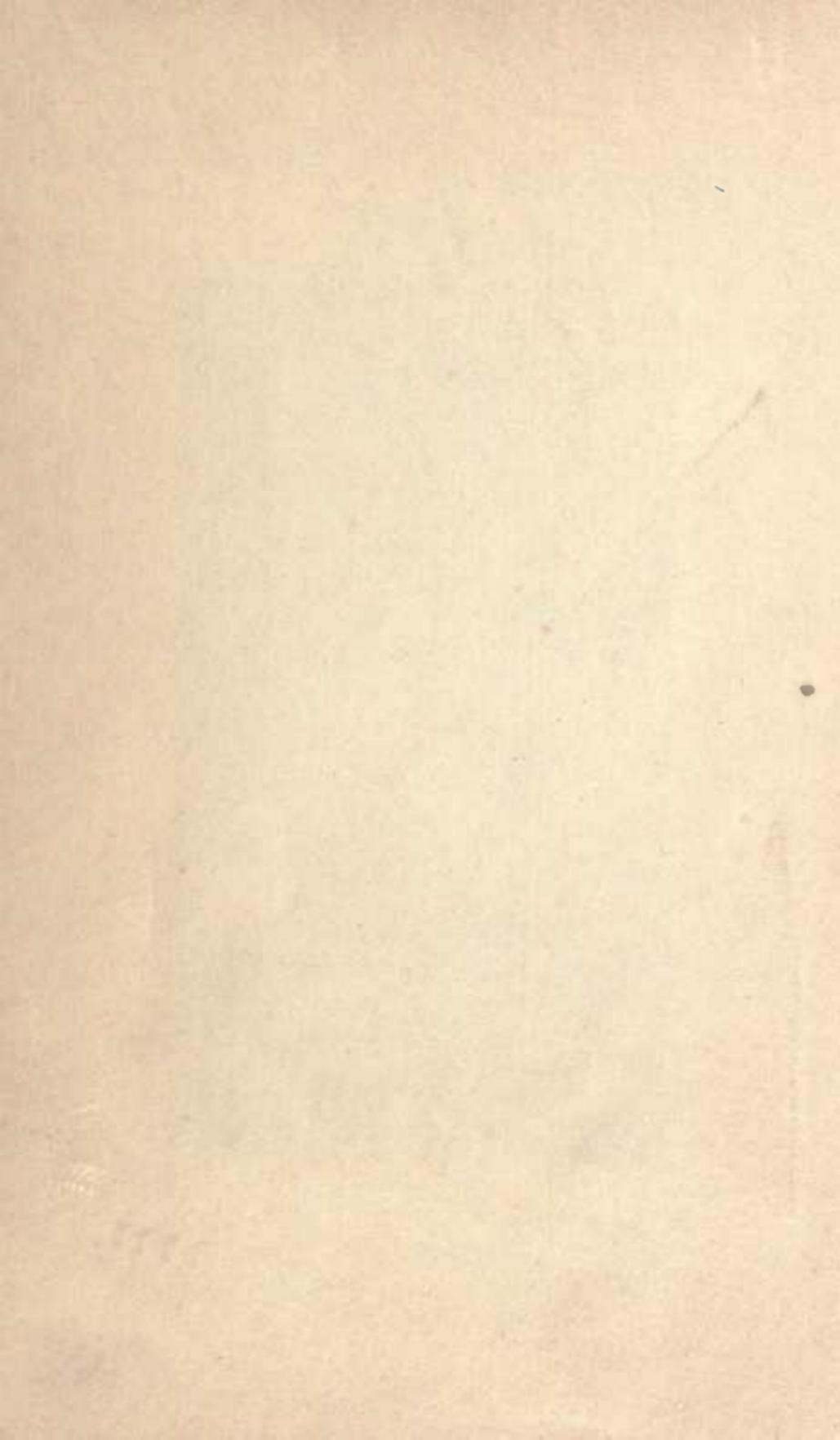


PETER RUGG
The Missing Man





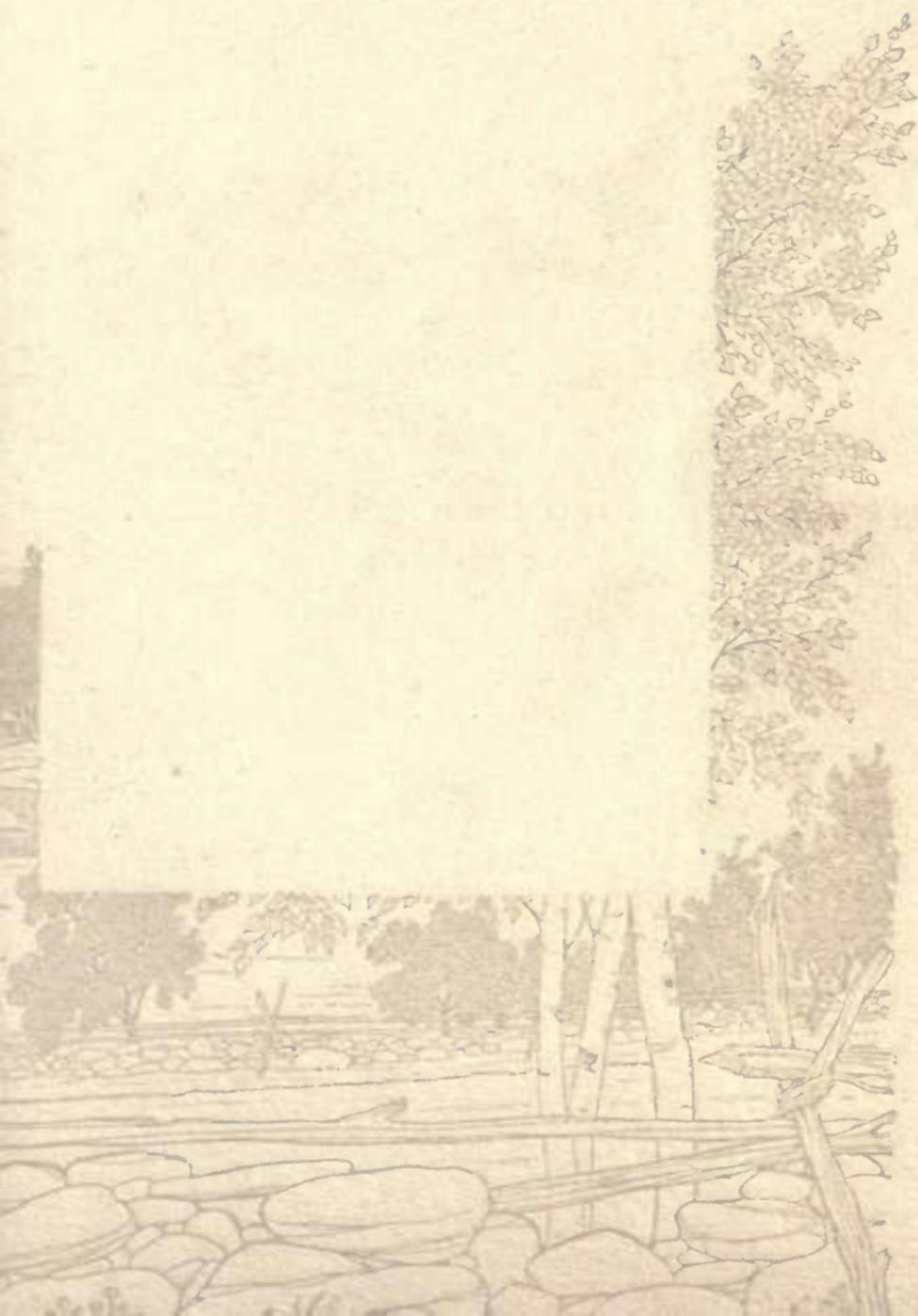
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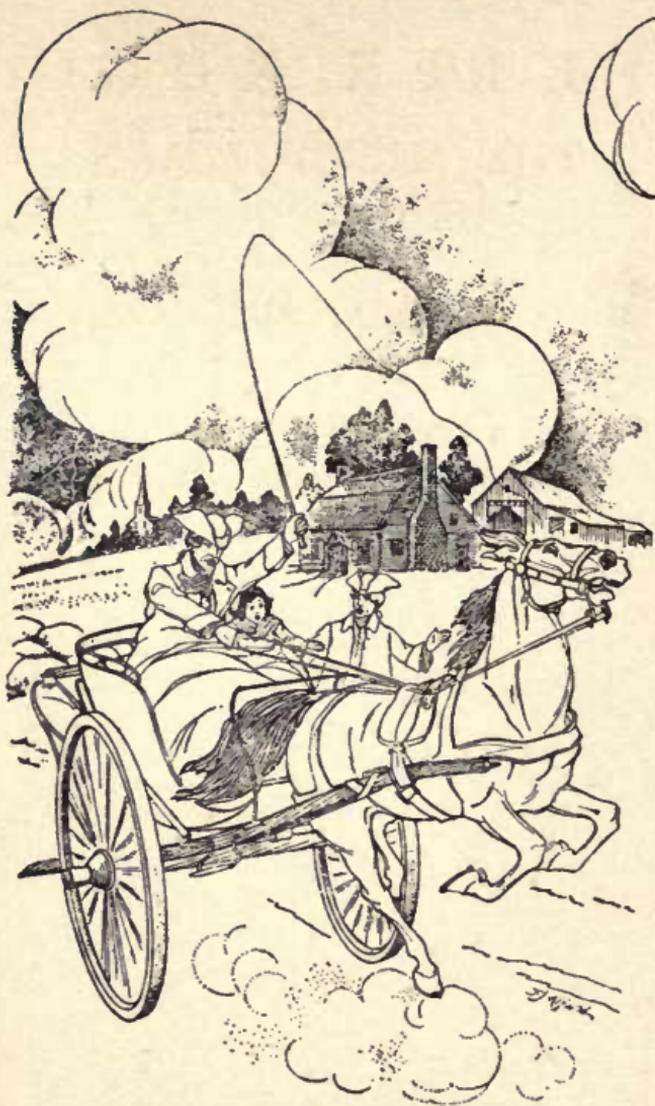


PETER RUGG
THE MISSING MAN









" I WILL SEE HOME TO-NIGHT."

PETER RUGG
THE MISSING MAN

BY
WILLIAM AUSTIN

INTRODUCTION BY
THOMAS WENTWORTH HIGGINSON

JOHN W. LUCE & CO.

BOSTON

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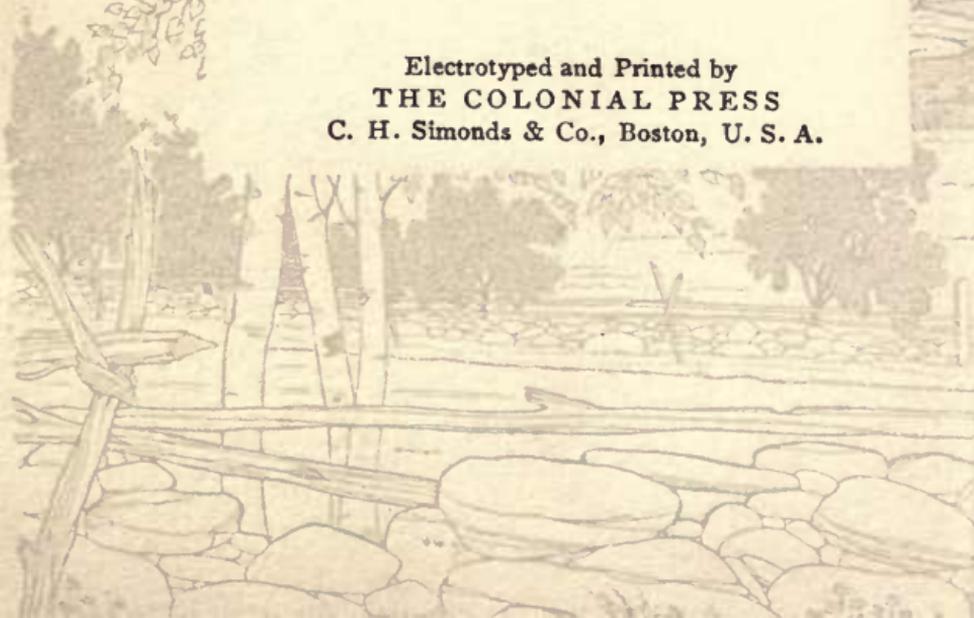


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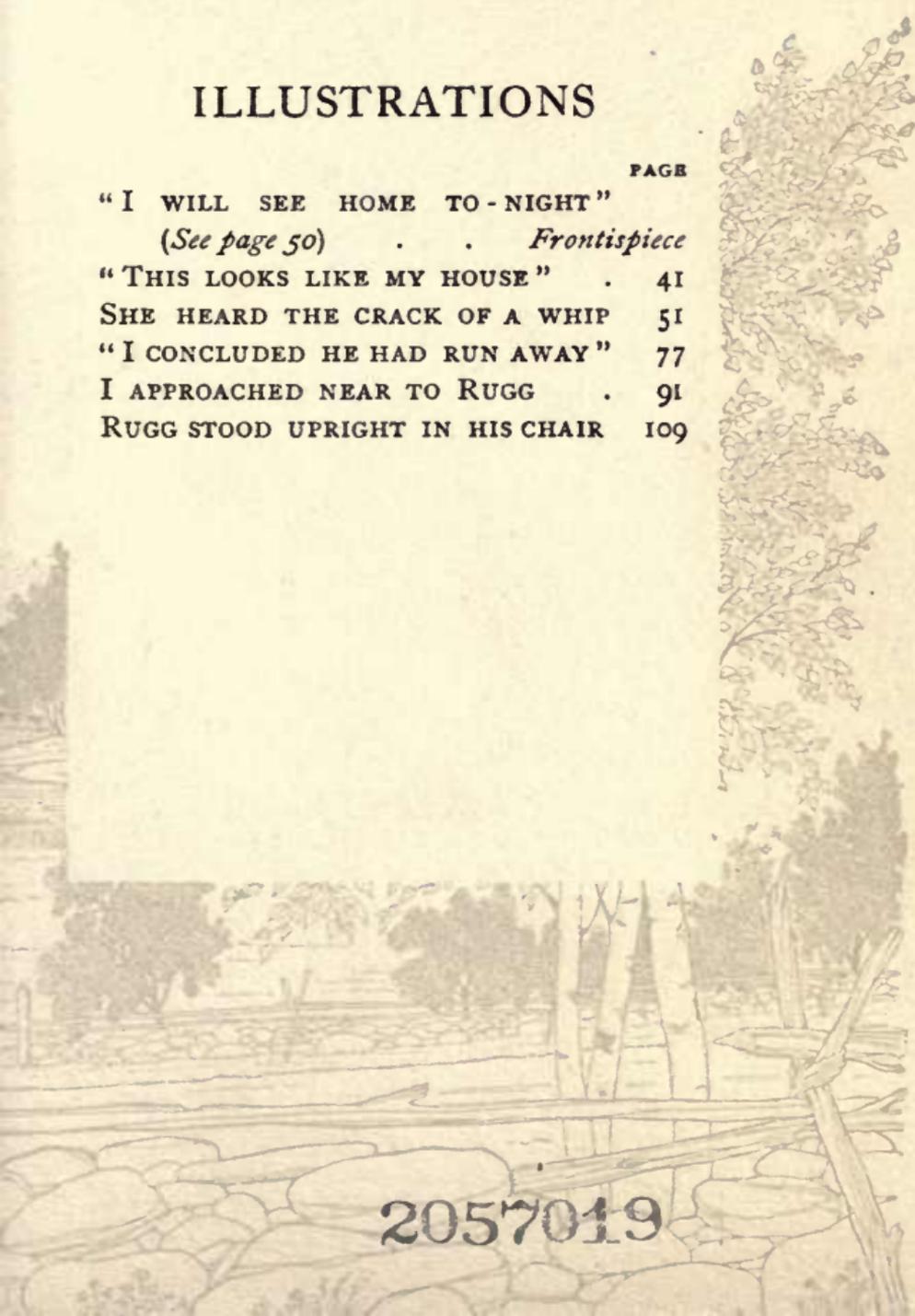
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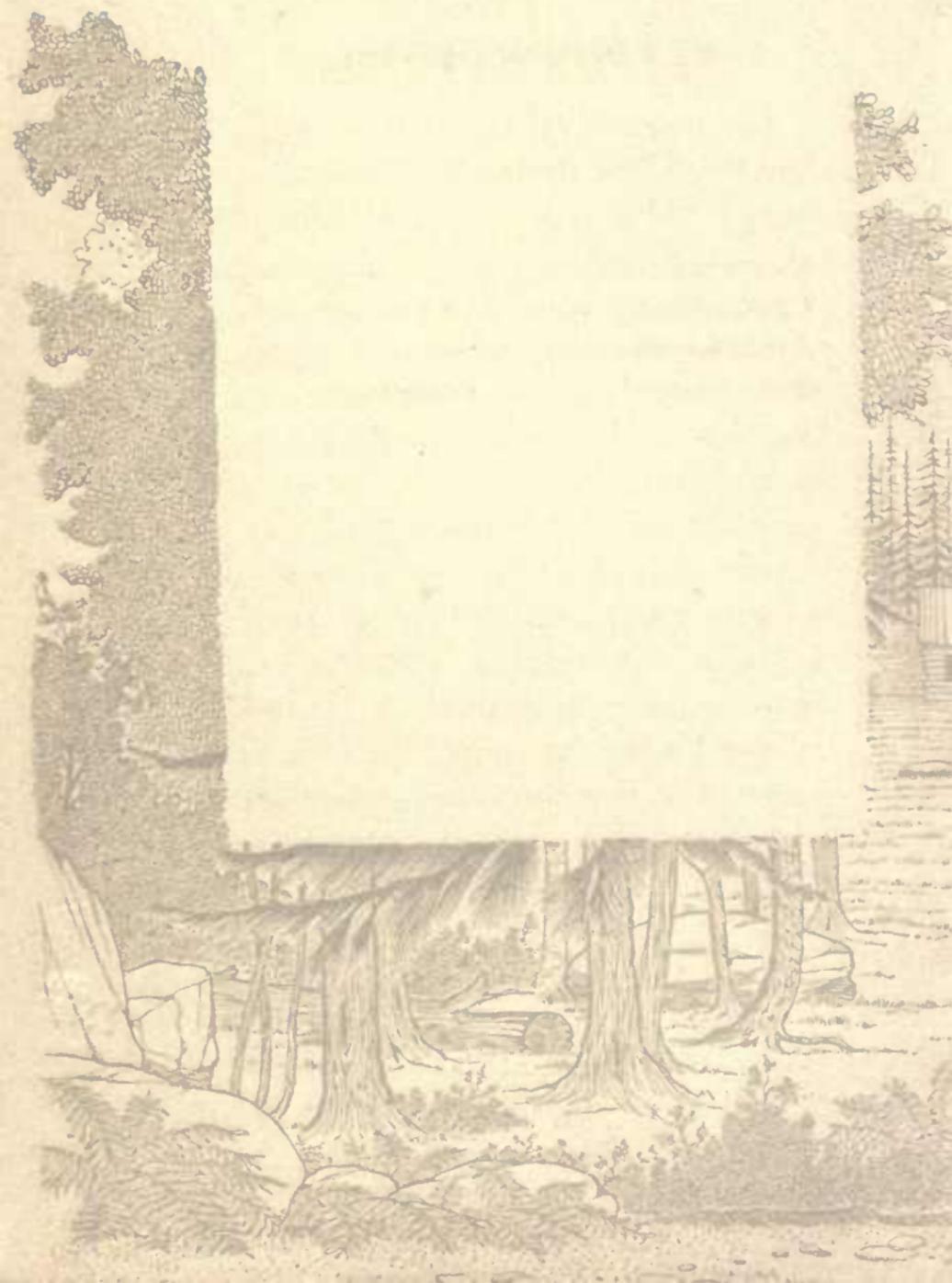
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WILLIAM AUSTIN

A PRECURSOR OF HAWTHORNE

The progress of time has gradually brought to light the fact that Hawthorne had a predecessor in his most delicate and impalpable literary trait. This quality lies in what has been called the *penumbra* which he throws about his delineations, so that they seem neither real nor unreal; and the reader needs no sudden bridge to bring him back, when needful, to the common day. For want of this power, Charles Brockden Brown, for instance, a highly imaginative writer, had always to build some clumsy scaffolding of ventriloquism or somnambulism in order to keep his plot intelligible for the audience. The first American example of



such more subtle treatment was really given in William Austin's tale of "Peter Rugg, the Missing Man." The hero of this tale is a creation such as might have come from Hawthorne's own heart. "The earth hath bubbles as the water hath" and this story affords surely one of them. The simple fact of Austin's precedence is easily established. The first publication of "Peter Rugg" was in Buckingham's *New England Galaxy* for September 10, 1824, and that editor says of it "This article was reprinted in other papers and books, and read more than any newspaper communication that has fallen within my knowledge." It is purely fictitious and originated in the inventive genius of its author.

Hawthorne having been born on July 4, 1804, was, therefore, twenty years old when this earlier story was published and we have his own testimony that it had made a very deep impression upon

his mind. He published in the year 1846, at the end of his "Mosses from an Old Manse" a paper entitled "A Virtuoso's Collection" describing many real or imaginary beings. At the very close of this, in a climax which may or may not have been intentional, comes this description, more fully elaborated than any other in the whole essay, although it is full of them. The supposed visitor who describes this collection, sees at the end a figure which interests him who is described as follows:

"'Yonder figure has something strange and fantastic about him, which suits well enough with many of the impressions which I have received here. Pray, who is he?'"

"While speaking, I gazed more scrutinizingly than before at the antiquated presence of the person who had admitted me, and who still sat on his bench with the same restless aspect, and

dim, confused, questioning anxiety that I had noticed on my first entrance. At this moment he looked eagerly towards us, and, half starting from his seat, addressed me.

“ ‘ I beseech you, kind sir,’ ” said he, in a cracked, melancholy tone, “ ‘ have pity on the most unfortunate man in the world. For Heaven’s sake, answer me a single question ! Is this the town of Boston ? ’ ”

“ ‘ You have recognized him now,’ ” said the virtuoso. “ ‘ It is Peter Rugg, the missing man. I chanced to meet him the other day still in search of Boston, and conducted him hither ; and, as he could not succeed in finding his friends, I have taken him into my service as doorkeeper. He is somewhat too apt to ramble, but otherwise a man of trust and integrity. ’ ”

The scene of the original story of “ Peter Rugg ” is laid in the year 1820 and that of a later continuation in the year 1825, both of these being combined



in the "Boston Book" for 1841. It is the narrative, in the soberest language, of a series of glimpses of a man who spends his life in driving a horse and chaise — or more strictly "a weather-beaten chair, once built for a chaise-body" — in the direction of Boston, but never getting there. He is accompanied by a child; and it subsequently turns out that he really left Boston about the time of the Boston Massacre (1770) and has been travelling ever since. The explanation is that he was overtaken by a storm at Menotomy, now Arlington, a few miles from Boston, and that being a man of violent temper he swore to get home that night or never see home again. Thenceforth he is always travelling; a cloud and a storm always follow him, and every horse that sees his approach feels abject terror. The conception is essentially Hawthorne-like; and so are the scenes and accessories. The time to



which Rugg's career dates back is that borderland of which Hawthorne was so fond, between the colonial and the modern period; and the old localities, dates, costumes, and even coins are all introduced in a way to remind us of the greater artist. But what is most striking in the tale is what I have called the *penumbra*, — a word defined in astronomy as that portion of space which in an eclipse is partly but not entirely deprived of light; and in painting, as the boundary of shade and light, where the one blends with the other.

It is this precise gift which has long been recognized among students of good English as almost peculiar to Hawthorne. Miss Elizabeth Peabody, Hawthorne's sister-in-law, stated it admirably when she wrote in a paper on "The Genius of Hawthorne" (*Atlantic Monthly*, Sept. 1868): "He does not seem to know much more about his heroes and heroines

than he represents them to know of each other; but recognizing the fact that most outward action is of mixed motives, and admits of more than one interpretation, he is very apt to suggest two or three quite diverse views, and, as it were, consult with his readers upon which may be the true one; and not seldom he gives most prominence to some interpretation which we feel pretty sure is not his own." Then she points out by way of illustration, that in "The Marble Faun" the author does not seem really to know whether Donatello has pointed and furry ears or not; and such illustrations could easily be multiplied. Now, it is precisely this method which we find in full force throughout the story of "Peter Rugg, the Missing Man" published while Hawthorne was yet a student at Bowdoin College.

At every point in the narrative of this mysterious being we are thrown into this

borderland between light and shade. When the driver points out in the thunder-cloud, after Rugg and his weird child have driven by, the form of the man, horse, and vehicle, the writer admits that he himself saw no such thing, and suggests that "the man's fancy was doubtless at fault," and that it is "a very common thing for the imagination to paint for the senses." When an old citizen tells the tradition of Rugg's ill-temper, that he became "so profane that his wig would rise up from his head," the dispassionate historian is careful to tell us: "Some said it was on account of his terrible language; others accounted for it in a more philosophical way, and said it was caused by the expansion of his scalp, as violent passion, we know, will swell the veins and expand the head." When the author mentions the rumour that on the only occasion when Rugg really reached Boston and drove through his



own street, unable to stop the horse, the clatter of the animal's hoofs shook the houses, he quietly points out that this was nothing remarkable; "for at this day, in many of the streets, a loaded truck or team in passing will shake the houses like an earthquake." "However" he adds, "Rugg's neighbours never afterward watched. Some of them treated it all as a delusion, and thought no more of it. Others of a different opinion shook their heads and said nothing." Here we have in perfection the *penumbra* of Hawthorne.

Again, when the toll-gatherer once attempted to stop Rugg on Charlestown bridge and failed, the writer adds: "Whether Rugg, or whoever the person was, ever passed the bridge again, the toll-gatherer never would tell; and when questioned, seemed anxious to waive the subject." Thus does Austin, like Hawthorne, skilfully discredit his own wit-

nesses, half evoking them from the shadow, at first and then on second thoughts remanding them to the dusk again. So in the continuation of the story, — which, as being a continuation only, is more ambitious than its predecessor and proportionately less effective, — Peter Rugg appears with his equipage on a Virginia race-course, and outruns the winning steeds. One of the riders and half the spectators declare that the stranger beast is not a horse but a huge black ox — and, indeed, his tracks show the cloven hoof; — yet when the horse is afterwards examined on a ferry-boat, it turns out that his hoofs have been accidentally split on a newly macadamized road. So when another toll-gatherer claims that the horse passed without touching the bar, the author points out that the bar is so low that so high-stepping a horse could easily draw a two-wheeled vehicle over it. Thus at each successive description, in the



Hawthorne fashion, Austin mystifies himself with the reader, and never leaves one so wholly confused as when offering him some perfectly commonplace elucidation.

The continuation of "Peter Rugg" rises at the close to a certain dignity of tone which justifies its existence. Peter Rugg at last reaches Boston with his weary child, at the very moment when an auctioneer is offering for sale his own ancient estate, now escheated to the Commonwealth. The house is gone, the generation Rugg knew is gone, and all he can do, while peering on the alien crowd, is to recognize, in true Boston fashion, the features of the older families, — Winslow and Sargent, Sewall and Dudley. "Will none of you speak to me?" he says, "Will no one inform me who has demolished my house?"

"Then spake a voice from the crowd, but whence it came I could not discern: 'There is nothing strange here but your-



self, Mr. Rugg. Time, which destroys and renews all things, has dilapidated your house and placed us here. You have suffered many years under an illusion. The tempest which you profanely defied at Menotomy has at length subsided; but you will never see home, for your house and wife and neighbours have all disappeared. Your estate, indeed, remains, but no home. You were cut off from the last age, and you can never be fitted to the present. Your home is gone, and you can never have another home in this world.' ”

It remains only to say that the author of “Peter Rugg,” William Austin, was in his day a distinguished member of the Boston Bar. He was born at Lunenburg, Mass., March 2, 1778, and graduated at Harvard College in 1798 in the same class with the Rev. Dr. Channing, Judge Story and Stephen Longfellow, the poet's father. He gave a Bunker Hill



oration in 1801 and in 1804 published a most readable volume containing "Letters from London" written during the years 1802 and 1803. He had dined there with Fuseli, the painter, Godwin, Holcroft and Wolcott (Peter Pindar), had seen something of Oxford, and had observed the leading orators and lawyers of the day in the courts, in Parliament and at the hustings. Returning home he practised his profession, wrote and spoke on politics and was wounded in a duel, fought in Rhode Island, with James H. Elliott. He wrote a singularly thoughtful "Essay on the Human Character of Jesus Christ" (1807) and several striking stories besides "Peter Rugg." The most remarkable of these, without doubt, is "The Man with the Cloaks, a Vermont Legend" which was published in the *American Monthly Magazine* (January, 1836) and ranks well with "Peter Rugg" in respect to imaginative ability.

The next best is "The Late Joseph Natterstrom" in the first number of the *New England Magazine* (July 1831) whose scene is laid in New York. He died in Charlestown, Massachusetts, June 27, 1841.

THOMAS WENTWORTH HIGGINSON.

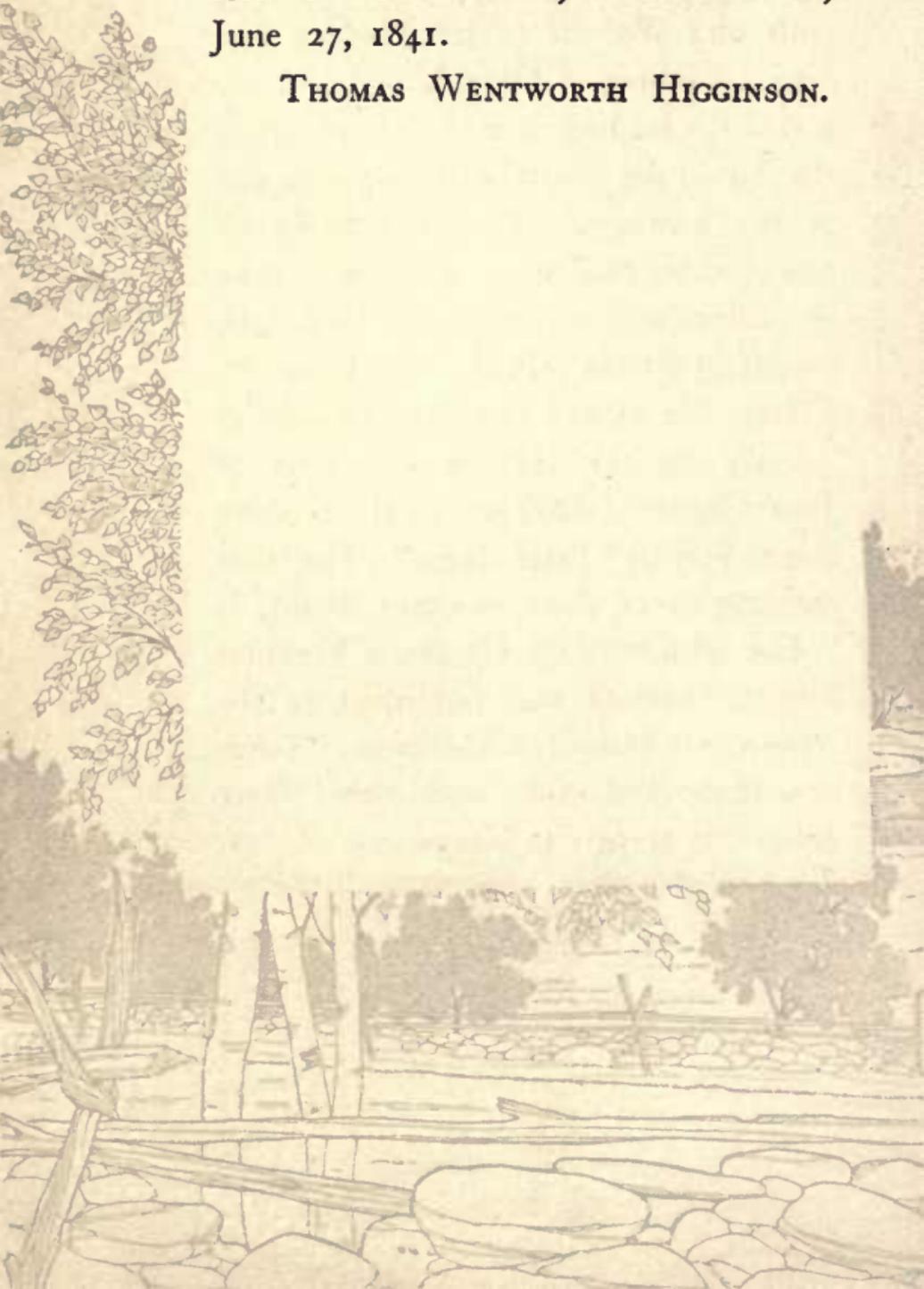


PETER RUGG
THE MISSING MAN

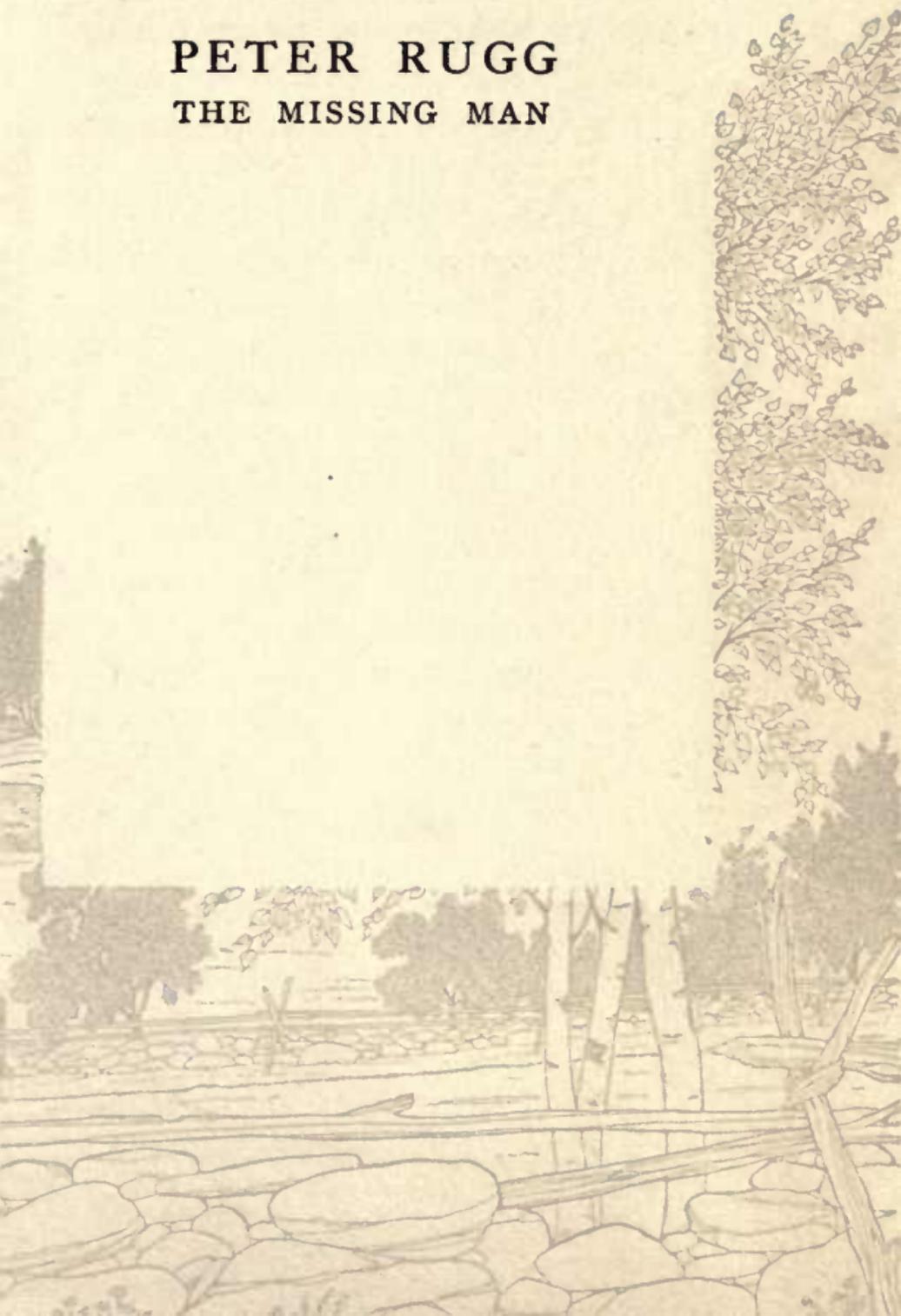


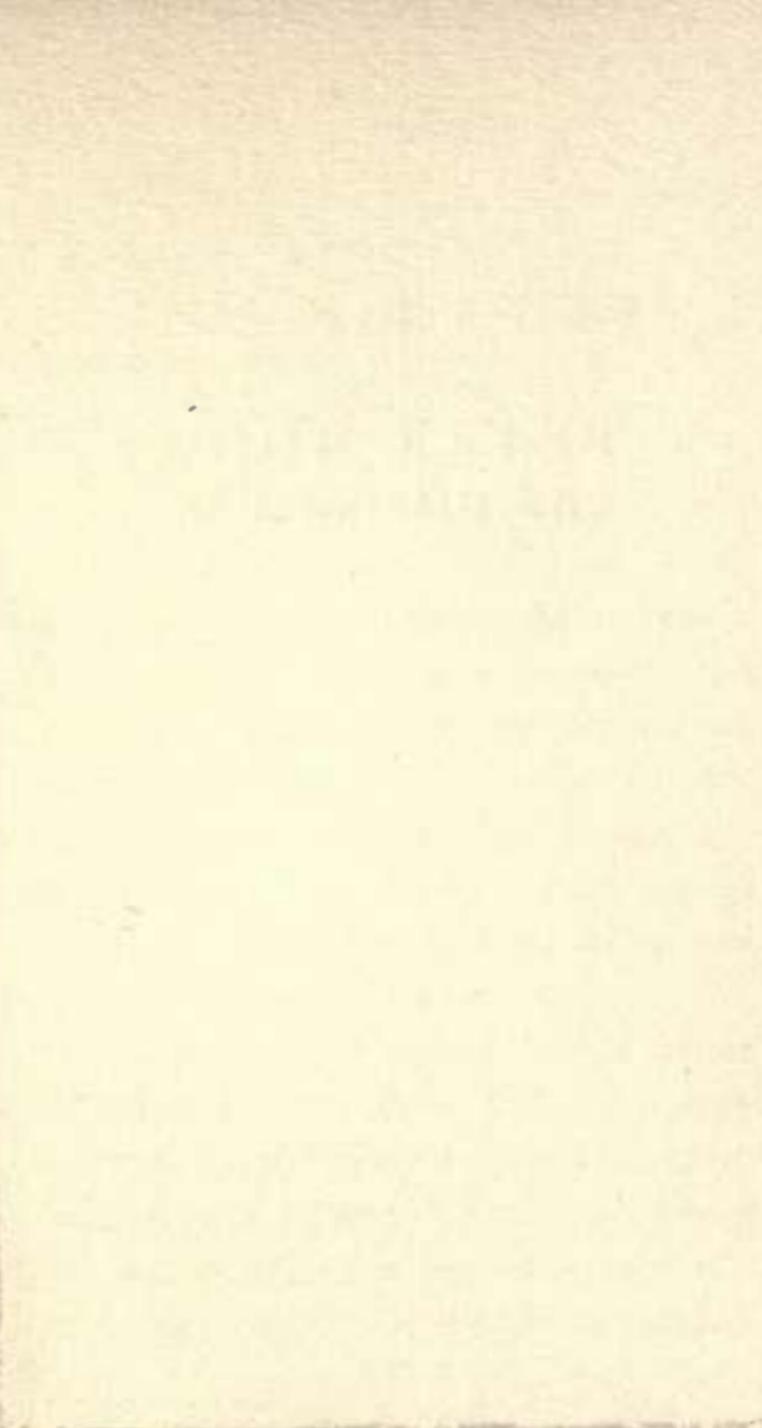
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PETER RUGG
THE MISSING MAN





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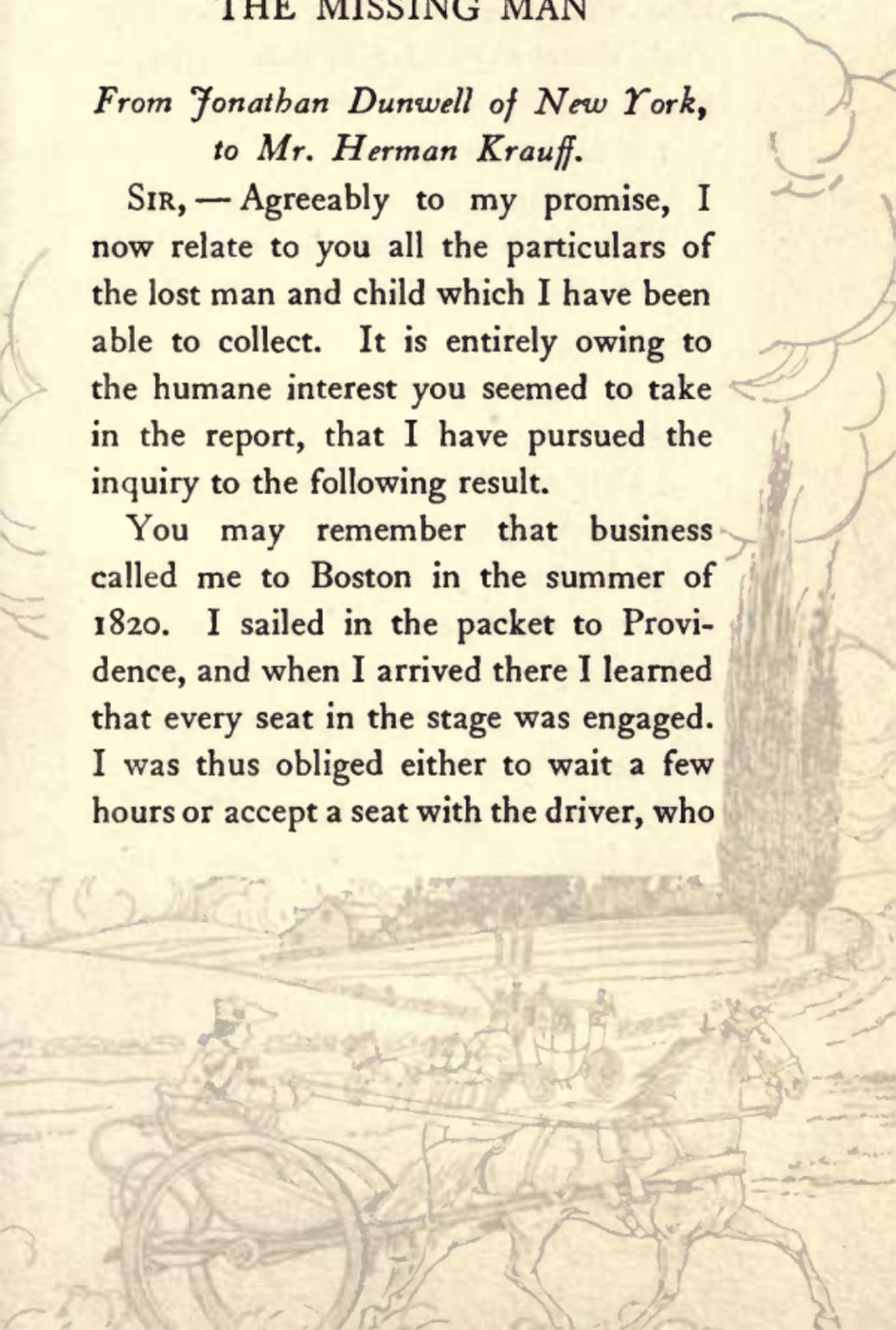
PETER RUGG

THE MISSING MAN

*From Jonathan Dunwell of New York,
to Mr. Herman Krauff.*

SIR, — Agreeably to my promise, I now relate to you all the particulars of the lost man and child which I have been able to collect. It is entirely owing to the humane interest you seemed to take in the report, that I have pursued the inquiry to the following result.

You may remember that business called me to Boston in the summer of 1820. I sailed in the packet to Providence, and when I arrived there I learned that every seat in the stage was engaged. I was thus obliged either to wait a few hours or accept a seat with the driver, who



civilly offered me that accommodation. Accordingly, I took my seat by his side, and soon found him intelligent and communicative. When we had travelled about ten miles, the horses suddenly threw their ears on their necks, as flat as a hare's. Said the driver, "Have you a surtout with you?"

"No," said I; "why do you ask?"

"You will want one soon," said he. "Do you observe the ears of all the horses?"

"Yes; and was just about to ask the reason."

"They see the storm-breeder, and we shall see him soon."

At this moment there was not a cloud visible in the firmament. Soon after, a small speck appeared in the road.

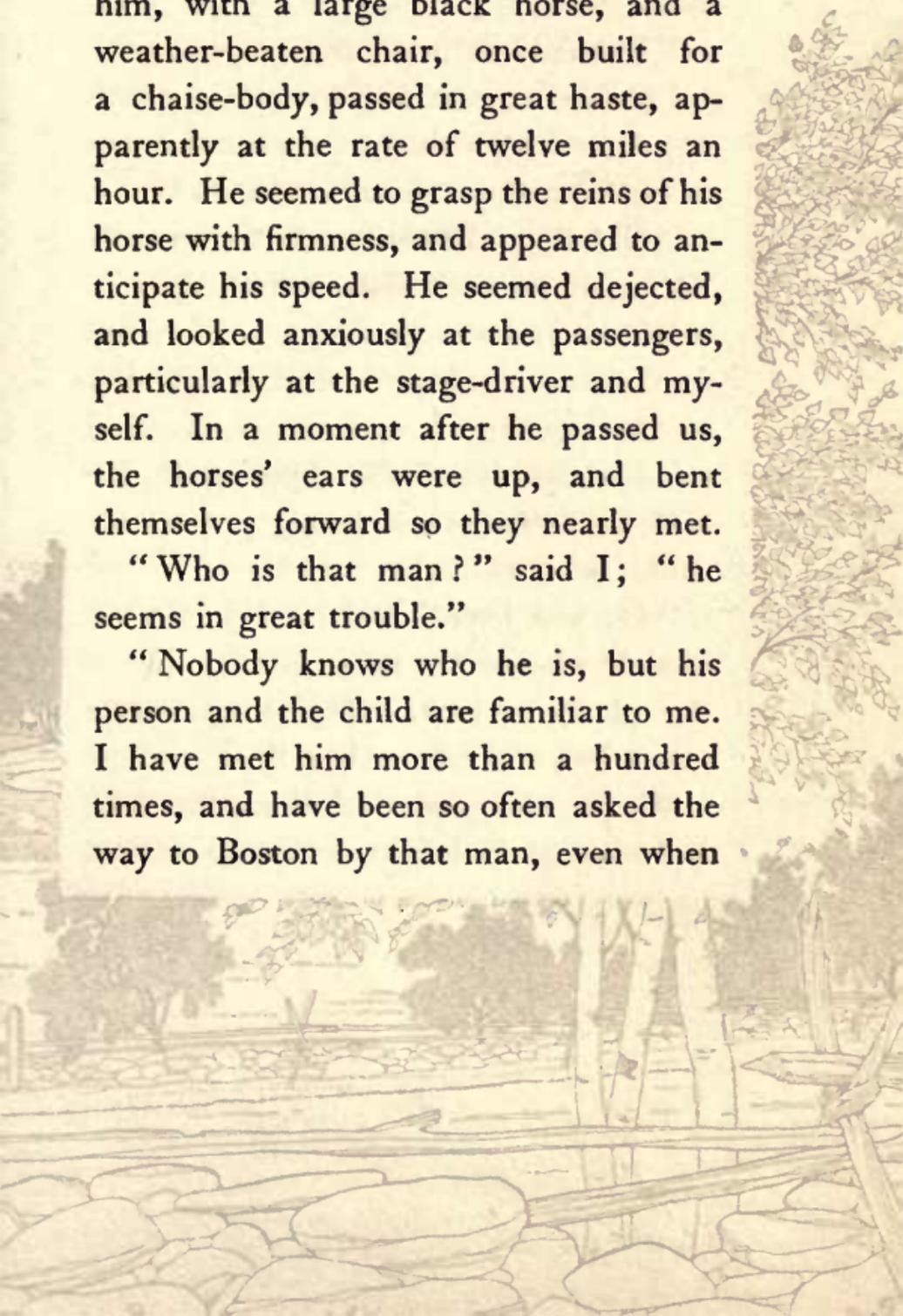
"There," said my companion, "comes the storm-breeder. He always leaves a Scotch mist behind him. By many a wet jacket do I remember him. I sup-

pose the poor fellow suffers much himself, — much more than is known to the world.”

Presently a man with a child beside him, with a large black horse, and a weather-beaten chair, once built for a chaise-body, passed in great haste, apparently at the rate of twelve miles an hour. He seemed to grasp the reins of his horse with firmness, and appeared to anticipate his speed. He seemed dejected, and looked anxiously at the passengers, particularly at the stage-driver and myself. In a moment after he passed us, the horses' ears were up, and bent themselves forward so they nearly met.

“Who is that man?” said I; “he seems in great trouble.”

“Nobody knows who he is, but his person and the child are familiar to me. I have met him more than a hundred times, and have been so often asked the way to Boston by that man, even when



he was travelling directly from that town, that of late I have refused any communication with him; and that is the reason he gave me such a fixed look."

"But does he never stop anywhere?"

"I have never known him to stop anywhere longer than to inquire the way to Boston; and let him be where he may, he will tell you he cannot stay a moment, for he must reach Boston that night."

We were now ascending a high hill in Walpole; and as we had a fair view of the heavens, I was rather disposed to jeer the driver for thinking of his surtout, as not a cloud as big as a marble could be discerned.

"Do you look," said he, "in the direction whence the man came; that is the place to look. The storm never meets him; it follows him."

We presently approached another hill; and when at the height, the driver pointed

out in an eastern direction a little black speck about as big as a hat. "There," said he, "is the seed-storm. We may possibly reach Polley's before it reaches us, but the wanderer and his child will go to Providence through rain, thunder, and lightning."

And now the horses, as though taught by instinct, hastened with increased speed. The little black cloud came on rolling over the turnpike, and doubled and trebled itself in all directions. The appearance of this cloud attracted the notice of all the passengers, for after it had spread itself to a great bulk it suddenly became more limited in circumference, grew more compact, dark, and consolidated. And now the successive flashes of chained lightning caused the whole cloud to appear like a sort of irregular net-work, and displayed a thousand fantastic images. The driver bespoke my attention to a remarkable



configuration in the cloud. He said every flash of lightning near its centre discovered to him, distinctly, the form of a man sitting in an open carriage drawn by a black horse. But in truth I saw no such thing; the man's fancy was doubtless at fault. It is a very common thing for the imagination to paint for the senses, both in the visible and invisible world.

In the meantime the distant thunder gave notice of a shower at hand; and just as we reached Polley's tavern the rain poured down in torrents. It was soon over, the cloud passing in the direction of the turnpike toward Providence. In a few moments after, a respectable-looking man in a chaise stopped at the door. The man and child in the chair having excited some little sympathy among the passengers, the gentleman was asked if he had observed them. He said he had met them; that the man

seemed bewildered, and inquired the way to Boston; that he was driving at great speed, as though he expected to outstrip the tempest; that the moment he had passed him, a thunder-clap broke directly over the man's head, and seemed to envelop both man and child, horse and carriage. "I stopped," said the gentleman, "supposing the lightning had struck him, but the horse only seemed to loom up and increase his speed; and as well as I could judge, he travelled just as fast as the thunder-cloud."

While this man was speaking, a pedler with a cart of tin merchandise came up, all dripping; and on being questioned, he said he had met that man and carriage, within a fortnight, in four different States; that at each time he had inquired the way to Boston; and that a thunder-shower like the present had each time deluged his wagon and his wares, setting his tin pots, etc. afloat, so that he had deter-



mined to get a marine insurance for the future. But that which excited his surprise most was the strange conduct of his horse, for long before he could distinguish the man in the chair, his own horse stood still in the road, and flung back his ears. "In short," said the pedler, "I wish never to see that man and horse again; they do not look to me as though they belonged to this world."

This was all I could learn at that time; and the occurrence soon after would have become with me, "like one of those things which had never happened," had I not, as I stood recently on the door-step of Bennett's hotel in Hartford, heard a man say, "There goes Peter Rugg and his child! he looks wet and weary, and farther from Boston than ever." I was satisfied it was the same man I had seen more than three years before; for whoever has once seen Peter Rugg can never after be deceived as to his identity.



“Peter Rugg!” said I; “and who is Peter Rugg?”

“That,” said the stranger, “is more than any one can tell exactly. He is a famous traveller, held in light esteem by all innholders, for he never stops to eat, drink, or sleep. I wonder why the government does not employ him to carry the mail.”

“Ay,” said a by-stander, “that is a thought bright only on one side; how long would it take in that case to send a letter to Boston, for Peter has already, to my knowledge, been more than twenty years travelling to that place.”

“But,” said I, “does the man never stop anywhere; does he never converse with any one? I saw the same man more than three years since, near Providence, and I heard a strange story about him. Pray, sir, give me some account of this man.”

“Sir,” said the stranger, “those who



know the most respecting that man, say the least. I have heard it asserted that Heaven sometimes sets a mark on a man, either for judgment or a trial. Under which Peter Rugg now labours, I cannot say; therefore I am rather inclined to pity than to judge."

"You speak like a humane man," said I; "and if you have known him so long, I pray you will give me some account of him. Has his appearance much altered in that time?"

"Why, yes. He looks as though he never ate, drank, or slept; and his child looks older than himself, and he looks like time broken off from eternity, and anxious to gain a resting-place."

"And how does his horse look?" said I.

"As for his horse, he looks fatter and gayer, and shows more animation and courage than he did twenty years ago. The last time Rugg spoke to me he in-

quired how far it was to Boston. I told him just one hundred miles.

“‘Why,’ said he, ‘how can you deceive me so? It is cruel to mislead a traveller. I have lost my way; pray direct me the nearest way to Boston.’”

“I repeated, it was one hundred miles.

“‘How can you say so?’ said he; ‘I was told last evening it was but fifty, and I have travelled all night.’”

“‘But,’ said I, ‘you are now travelling from Boston. You must turn back.’”

“‘Alas,’ said he, ‘it is all turn back! Boston shifts with the wind, and plays all around the compass. One man tells me it is to the east, another to the west; and the guide-posts too, they all point the wrong way.’”

“‘But will you not stop and rest?’ said I; ‘you seem wet and weary.’”

“‘Yes,’ said he, ‘it has been foul weather since I left home.’”



“ ‘Stop, then, and refresh yourself.’

“ ‘I must not stop; I must reach home to-night, if possible: though I think you must be mistaken in the distance to Boston.’

“ He then gave the reins to his horse, which he restrained with difficulty, and disappeared in a moment. A few days afterward I met the man a little this side of Claremont,¹ winding along the hills in Unity, at the rate, I believe, of twelve miles an hour.”

“ Is Peter Rugg his real name, or has he accidentally gained that name? ”

“ I know not, but presume he will not deny his name; you can ask him, — for see, he has turned his horse, and is passing this way.”

In a moment a dark-coloured high-spirited horse approached, and would have passed without stopping, but I had resolved to speak to Peter Rugg, or

¹ In New Hampshire.



whoever the man might be. Accordingly I stepped into the street; and as the horse approached, I made a feint of stopping him. The man immediately reined in his horse. "Sir," said I, "may I be so bold as to inquire if you are not Mr. Rugg? for I think I have seen you before."

"My name is Peter Rugg," said he. "I have unfortunately lost my way; I am wet and weary, and will take it kindly of you to direct me to Boston."

"You live in Boston, do you; and in what street?"

"In Middle Street."

"When did you leave Boston?"

"I cannot tell precisely; it seems a considerable time."

"But how did you and your child become so wet? It has not rained here to-day."

"It has just rained a heavy shower up the river. But I shall not reach Boston

to-night if I tarry. Would you advise me to take the old road or the turnpike ? ”

“ Why, the old road is one hundred and seventeen miles, and the turnpike is ninety-seven.”

“ How can you say so ? You impose on me ; it is wrong to trifle with a traveller ; you know it is but forty miles from Newburyport to Boston.”

“ But this is not Newburyport ; this is Hartford.”

“ Do not deceive me, sir. Is not this town Newburyport, and the river that I have been following the Merrimack ? ”

“ No, sir ; this is Hartford, and the river the Connecticut.”

He wrung his hands and looked incredulous. “ Have the rivers, too, changed their courses, as the cities have changed places ? But see ! the clouds are gathering in the south, and we shall have a rainy night. Ah, that fatal oath ! ”

He would tarry no longer ; his impa-

tient horse leaped off, his hind flanks rising like wings; he seemed to devour all before him, and to scorn all behind.

I had now, as I thought, discovered a clew to the history of Peter Rugg; and I determined, the next time my business called me to Boston, to make further inquiry. Soon after, I was enabled to collect the following particulars from Mrs. Croft, an aged lady in Middle Street, who has resided in Boston during the last twenty years. Her narration is this:

Just at twilight last summer a person stopped at the door of the late Mrs. Rugg. Mrs. Croft on coming to the door perceived a stranger with a child by his side, in an old weather-beaten carriage, with a black horse. The stranger asked for Mrs. Rugg, and was informed that Mrs. Rugg had died at a good old age, more than twenty years before that time.



The stranger replied, "How can you deceive me so? Do ask Mrs. Rugg to step to the door."

"Sir, I assure you Mrs. Rugg has not lived here these twenty years; no one lives here but myself, and my name is Betsey Croft."

The stranger paused, looked up and down the street, and said, "Though the paint is rather faded, this looks like my house."

"Yes," said the child, "that is the stone before the door that I used to sit on to eat my bread and milk."

"But," said the stranger, "it seems to be on the wrong side of the street. Indeed, everything here seems to be misplaced. The streets are all changed, the people are all changed, the town seems changed, and what is strangest of all, Catherine Rugg has deserted her husband and child. Pray," continued the stranger, "has John Foy come home from



“ THIS LOOKS LIKE MY HOUSE.”

sea? He went a long voyage; he is my kinsman. If I could see him, he could give me some account of Mrs. Rugg."

"Sir," said Mrs. Croft, "I never heard of John Foy. Where did he live?"

"Just above here, in Orange-tree Lane."

"There is no such place in this neighbourhood."

"What do you tell me! Are the streets gone? Orange-tree Lane is at the head of Hanover Street, near Pemberton's Hill."

"There is no such lane now."

"Madam, you cannot be serious! But you doubtless know my brother, William Rugg. He lives in Royal Exchange Lane, near King Street."

"I know of no such lane; and I am sure there is no such street as King Street in this town."

"No such street as King Street! Why, woman, you mock me! You may as

well tell me there is no King George. However, madam, you see I am wet and weary, I must find a resting-place. I will go to Hart's tavern, near the market."

"Which market, sir? for you seem perplexed; we have several markets."

"You know there is but one market near the town dock."

"Oh, the old market; but no such person has kept there these twenty years."

Here the stranger seemed disconcerted, and uttered to himself quite audibly: "Strange mistake; how much this looks like the town of Boston! It certainly has a great resemblance to it; but I perceive my mistake now. Some other Mrs. Rugg, some other Middle Street. — Then," said he, "madam, can you direct me to Boston?"

"Why, this is Boston, the city of Boston; I know of no other Boston."

"City of Boston it may be; but it is



not the Boston where I live. I recollect now, I came over a bridge instead of a ferry. Pray, what bridge is that I just came over?"

"It is Charles River Bridge."

"I perceive my mistake: there is a ferry between Boston and Charlestown; there is no bridge. Ah, I perceive my mistake. If I were in Boston my horse would carry me directly to my own door. But my horse shows by his impatience that he is in a strange place. Absurd, that I should have mistaken this place for the old town of Boston! It is a much finer city than the town of Boston. It has been built long since Boston. I fancy Boston must lie at a distance from this city, as the good woman seems ignorant of it."

At these words his horse began to chafe, and strike the pavement with his forefeet. The stranger seemed a little bewildered, and said, "No home

to-night;" and giving the reins to his horse, passed up the street, and I saw no more of him.

It was evident that the generation to which Peter Rugg belonged had passed away.

This was all the account of Peter Rugg I could obtain from Mrs. Croft; but she directed me to an elderly man, Mr. James Felt, who lived near her, and who had kept a record of the principal occurrences for the last fifty years. At my request she sent for him; and after I had related to him the object of my inquiry, Mr. Felt told me he had known Rugg in his youth, and that his disappearance had caused some surprise; but as it sometimes happens that men run away, — sometimes to be rid of others, and sometimes to be rid of themselves, — and Rugg took his child with him, and his own horse and chair, and as it did not appear that any creditors made a stir, the



occurrence soon mingled itself in the stream of oblivion; and Rugg and his child, horse, and chair were soon forgotten.

“It is true,” said Mr. Felt, “sundry stories grew out of Rugg’s affair, whether true or false I cannot tell; but stranger things have happened in my day, without even a newspaper notice.”

“Sir,” said I, “Peter Rugg is now living. I have lately seen Peter Rugg and his child, horse, and chair; therefore I pray you to relate to me all you know or ever heard of him.”

“Why, my friend,” said James Felt, “that Peter Rugg is now a living man, I will not deny; but that you have seen Peter Rugg and his child, is impossible, if you mean a small child; for Jenny Rugg, if living, must be at least — let me see — Boston massacre, 1770 — Jenny Rugg was about ten years old. Why, sir, Jenny Rugg, if living, must

be more than sixty years of age. That Peter Rugg is living is highly probable, as he was only ten years older than myself, and I was only eighty last March; and I am as likely to live twenty years longer as any man."

Here I perceived that Mr. Felt was in his dotage, and I despaired of gaining any intelligence from him on which I could depend.

I took my leave of Mrs. Croft, and proceeded to my lodgings at the Marlborough Hotel.

"If Peter Rugg," thought I, "has been travelling since the Boston massacre, there is no reason why he should not travel to the end of time. If the present generation know little of him, the next will know less, and Peter and his child will have no hold on this world."

In the course of the evening, I related my adventure in Middle Street.

"Ha!" said one of the company,



smiling, "do you really think you have seen Peter Rugg? I have heard my grandfather speak of him, as though he seriously believed his own story."

"Sir," said I, "pray let us compare your grandfather's story of Mr. Rugg with my own."

"Peter Rugg, sir,—if my grandfather was worthy of credit,—once lived in Middle Street, in this city. He was a man in comfortable circumstances, had a wife and one daughter, and was generally esteemed for his sober life and manners. But unhappily, his temper, at times, was altogether ungovernable, and then his language was terrible. In these fits of passion, if a door stood in his way, he would never do less than kick a panel through. He would sometimes throw his heels over his head, and come down on his feet, uttering oaths in a circle; and thus in a rage, he was the first who performed a somerset, and did



what others have since learned to do for merriment and money. Once Rugg was seen to bite a tenpenny nail in halves. In those days, everybody, both men and boys, wore wigs; and Peter, at these moments of violent passion, would become so profane that his wig would rise up from his head. Some said it was on account of his terrible language; others accounted for it in a more philosophical way, and said it was caused by the expansion of his scalp, as violent passion, we know, will swell the veins and expand the head. While these fits were on him, Rugg had no respect for heaven or earth. Except this infirmity, all agreed that Rugg was a good sort of man; for when his fits were over, nobody was so ready to commend a placid temper as Peter.

“One morning, late in autumn, Rugg, in his own chair, with a fine large bay horse, took his daughter and proceeded to Concord. On his return a violent





storm overtook him. At dark he stopped at Menotomy, now West Cambridge, at the door of a Mr. Cutter, a friend of his, who urged him to tarry the night. On Rugg's declining to stop, Mr. Cutter urged him vehemently. 'Why, Mr. Rugg,' said Cutter, 'the storm is overwhelming you. The night is exceedingly dark. Your little daughter will perish. You are in an open chair, and the tempest is increasing.' '*Let the storm increase,*' said Rugg, with a fearful oath, '*I will see home to-night, in spite of the last tempest, or may I never see home!*' At these words he gave his whip to his high-spirited horse and disappeared in a moment. But Peter Rugg did not reach home that night, nor the next; nor, when he became a missing man, could he ever be traced beyond Mr. Cutter's, in Menotomy.

"For a long time after, on every dark and stormy night the wife of Peter Rugg





SHE HEARD THE CRACK OF A WHIP.

would fancy she heard the crack of a whip, and the fleet tread of a horse, and the rattling of a carriage passing her door. The neighbours, too, heard the same noises, and some said they knew it was Rugg's horse; the tread on the pavement was perfectly familiar to them. This occurred so repeatedly that at length the neighbours watched with lanterns, and saw the real Peter Rugg, with his own horse and chair and the child sitting beside him, pass directly before his own door, his head turned toward his house, and himself making every effort to stop his horse, but in vain.

“The next day the friends of Mrs. Rugg exerted themselves to find her husband and child. They inquired at every public house and stable in town; but it did not appear that Rugg made any stay in Boston. No one, after Rugg had passed his own door, could give any account of him, though it was asserted



by some that the clatter of Rugg's horse and carriage over the pavements shook the houses on both sides of the streets. And this is credible, if indeed Rugg's horse and carriage did pass on that night; for at this day, in many of the streets, a loaded truck or team in passing will shake the houses like an earthquake. However, Rugg's neighbours never afterward watched. Some of them treated it all as a delusion, and thought no more of it. Others of a different opinion shook their heads and said nothing.

“ Thus Rugg and his child, horse, and chair were soon forgotten; and probably many in the neighbourhood never heard a word on the subject.

“ There was indeed a rumour that Rugg was seen afterward in Connecticut, between Suffield and Hartford, passing through the country at headlong speed. This gave occasion to Rugg's friends to make further inquiry; but the more



they inquired, the more they were baffled. If they heard of Rugg one day in Connecticut, the next they heard of him winding round the hills in New Hampshire; and soon after a man in a chair, with a small child, exactly answering the description of Peter Rugg, would be seen in Rhode Island inquiring the way to Boston.

“ But that which chiefly gave a colour of mystery to the story of Peter Rugg was the affair at Charlestown bridge. The toll-gatherer asserted that sometimes, on the darkest and most stormy nights, when no object could be discerned, about the time Rugg was missing, a horse and wheel-carriage, with a noise equal to a troop, would at midnight, in utter contempt of the rates of toll, pass over the bridge. This occurred so frequently that the toll-gatherer resolved to attempt a discovery. Soon after, at the usual time, apparently the same horse and

carriage approached the bridge from Charlestown square. The toll-gatherer, prepared, took his stand as near the middle of the bridge as he dared, with a large three-legged stool in hand; as the appearance passed, he threw the stool at the horse, but heard nothing except the stool skipping across the bridge. The toll-gatherer on the next day asserted that the stool went directly through the body of the horse, and he persisted in that belief ever after. Whether Rugg, or whoever the person was, ever passed the bridge again, the toll-gatherer would never tell; and when questioned, seemed anxious to waive the subject. And thus Peter Rugg and his child, horse, and carriage, remain a mystery to this day."

This, sir, is all that I could learn of Peter Rugg in Boston.





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FURTHER ACCOUNT
OF PETER RUGG





FURTHER ACCOUNT OF PETER RUGG

BY JONATHAN DUNWELL

IN the autumn of 1825 I attended the races at Richmond in Virginia. As two new horses of great promise were run, the race-ground was never better attended, nor was expectation ever more deeply excited. The partisans of Dart and Lightning, the two race-horses, were equally anxious and equally dubious of the result. To an indifferent spectator, it was impossible to perceive any difference. They were equally beautiful to behold, alike in colour and height, and as they stood side by side they measured from heel to forefeet



within half an inch of each other. The eyes of each were full, prominent, and resolute; and when at times they regarded each other, they assumed a lofty demeanour, seemed to shorten their necks, project their eyes, and rest their bodies equally on their four hoofs. They certainly showed signs of intelligence, and displayed a courtesy to each unusual even with statesmen.

It was now nearly twelve o'clock, the hour of expectation, doubt, and anxiety. The riders mounted their horses; and so trim, light, and airy they sat on the animals as to seem a part of them. The spectators, many deep in a solid column, had taken their places, and as many thousand breathing statues were there as spectators. All eyes were turned to Dart and Lightning and their two fairy riders. There was nothing to disturb this calm except a busy woodpecker on a neighbouring tree. The



signal was given, and Dart and Lightning answered it with ready intelligence. At first they proceed at a slow trot, then they quicken to a canter, and then a gallop; presently they sweep the plain. Both horses lay themselves flat on the ground, their riders bending forward and resting their chins between their horses' ears. Had not the ground been perfectly level, had there been any undulation, the least rise and fall, the spectator would now and then have lost sight of both horses and riders.

While these horses, side by side, thus appeared, flying without wings, flat as a hare, and neither gaining on the other, all eyes were diverted to a new spectacle. Directly in the rear of Dart and Lightning, a majestic black horse of unusual size, drawing an old weather-beaten chair, strode over the plain; and although he appeared to make no effort, for he maintained a steady trot, before Dart and

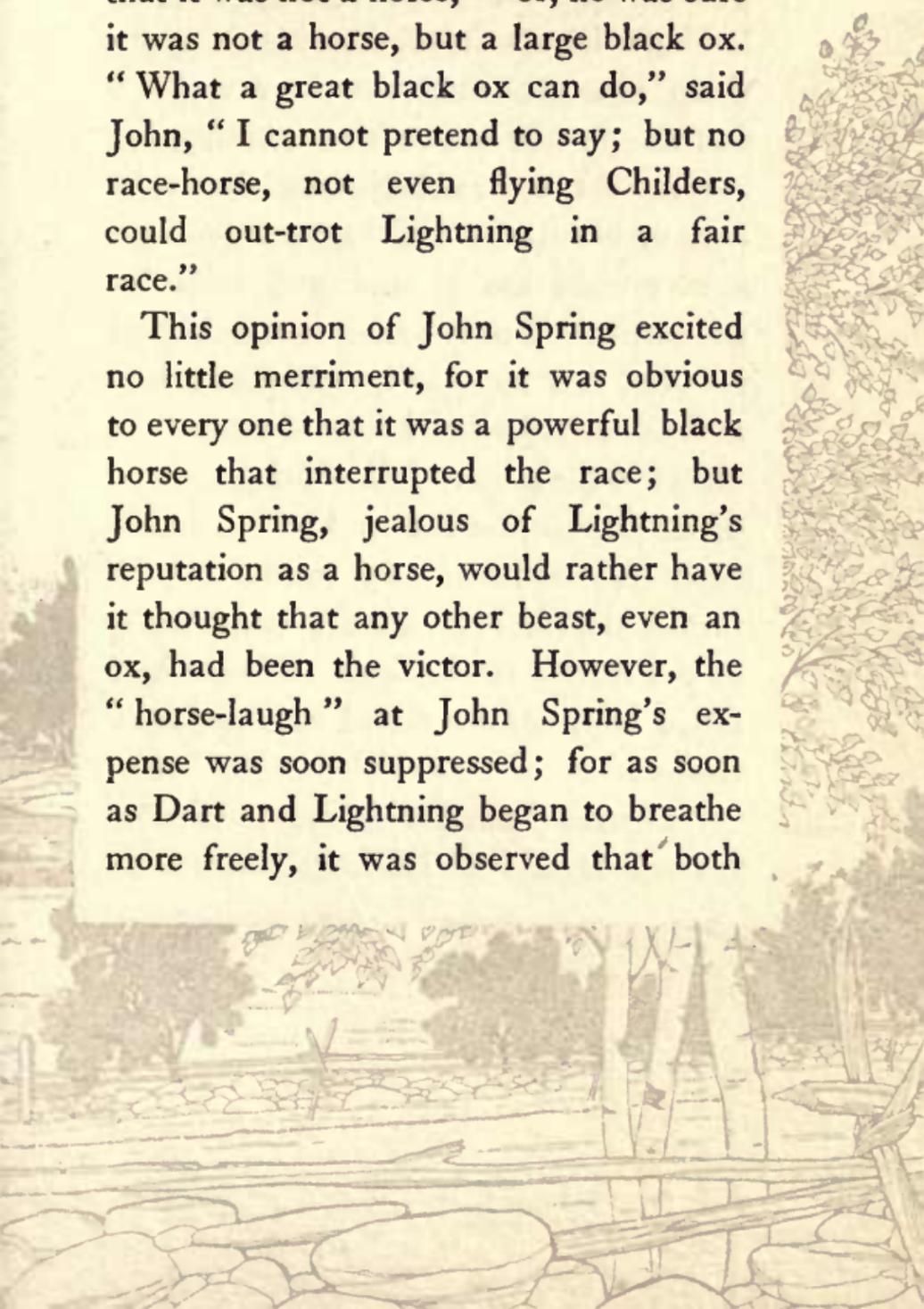


Lightning approached the goal the black horse and chair had overtaken the racers, who, on perceiving this new competitor pass them, threw back their ears, and suddenly stopped in their course. Thus neither Dart nor Lightning carried away the purse.

The spectators now were exceedingly curious to learn whence came the black horse and chair. With many it was the opinion that nobody was in the vehicle. Indeed, this began to be the prevalent opinion; for those at a short distance, so fleet was the black horse, could not easily discern who, if anybody, was in the carriage. But both riders, very near to whom the black horse passed, agreed in this particular, — that a sad-looking man and a little girl were in the chair. When they stated this I was satisfied that the man was Peter Rugg. But what caused no little surprise, John Spring, one of the riders (he who rode

Lightning) asserted that no earthly horse without breaking his trot could, in a carriage, outstrip his race-horse; and he persisted, with some passion, that it was not a horse, — or, he was sure it was not a horse, but a large black ox. “What a great black ox can do,” said John, “I cannot pretend to say; but no race-horse, not even flying Childers, could out-trot Lightning in a fair race.”

This opinion of John Spring excited no little merriment, for it was obvious to every one that it was a powerful black horse that interrupted the race; but John Spring, jealous of Lightning's reputation as a horse, would rather have it thought that any other beast, even an ox, had been the victor. However, the “horse-laugh” at John Spring's expense was soon suppressed; for as soon as Dart and Lightning began to breathe more freely, it was observed that both



of them walked deliberately to the track of the race-ground, and putting their heads to the earth, suddenly raised them again and began to snort. They repeated this till John Spring said, — “These horses have discovered something strange; they suspect foul play. Let me go and talk with Lightning.”

He went up to Lightning and took hold of his mane; and Lightning put his nose toward the ground and smelt of the earth without touching it, then reared his head very high, and snorted so loudly that the sound echoed from the next hill. Dart did the same. John Spring stooped down to examine the spot where Lightning had smelled. In a moment he raised himself up, and the countenance of the man was changed. His strength failed him, and he sidled against Lightning.

At length John Spring recovered from his stupor and exclaimed, “It was an



ox! I told you it was an ox. No real horse ever yet beat Lightning."

And now, on a close inspection of the black horse's tracks in the path, it was evident to every one that the forefeet of the black horse were cloven. Notwithstanding these appearances, to me it was evident that the strange horse was in reality a horse. Yet when the people left the race-ground, I presume one half of all those present would have testified that a large black ox had distanced two of the fleetest coursers that ever trod the Virginia turf. So uncertain are all things called historical facts.

While I was proceeding to my lodgings, pondering on the events of the day, a stranger rode up to me, and accosted me thus, — "I think your name is Dunwell, sir."

"Yes, sir," I replied.

"Did I not see you a year or two since in Boston, at the Marlborough Hotel?"

“Very likely, sir, for I was there.”

“And you heard a story about one Peter Rugg?”

“I recollect it all,” said I.

“The account you heard in Boston must be true, for here he was to-day. The man has found his way to Virginia, and for aught that appears, has been to Cape Horn. I have seen him before to-day, but never saw him travel with such fearful velocity. Pray, sir, where does Peter Rugg spend his winters, for I have seen him only in summer, and always in foul weather, except this time?”

I replied, “No one knows where Peter Rugg spends his winters; where or when he eats, drinks, sleeps, or lodges. He seems to have an indistinct idea of day and night, time and space, storm and sunshine. His only object is Boston. It appears to me that Rugg’s horse has some control of the chair; and that

Rugg himself is, in some sort, under the control of his horse."

I then inquired of the stranger where he first saw the man and horse.

"Why, sir," said he, "in the summer of 1824, I travelled to the North for my health; and soon after I saw you at the Marlborough Hotel I returned homeward to Virginia, and if my memory is correct, I saw this man and horse in every State between here and Massachusetts. Sometimes he would meet me, but oftener overtake me. He never spoke but once, and that once was in Delaware. On his approach he checked his horse with some difficulty. A more beautiful horse I never saw; his hide was as fair and rotund and glossy as the skin of a Congo beauty. When Rugg's horse approached mine he reined in his neck, bent his ears forward until they met, and looked my horse full in the face. My horse immediately withered into half



a horse, his hide curling up like a piece of burnt leather; spell-bound, he was fixed to the earth as though a nail had been driven through each hoof.

“ ‘ Sir,’ said Rugg, ‘ perhaps you are travelling to Boston ; and if so, I should be happy to accompany you, for I have lost my way, and I must reach home to-night. See how sleepy this little girl looks; poor thing, she is a picture of patience.’

“ ‘ Sir,’ said I, ‘ it is impossible for you to reach home to-night, for you are in Concord, in the county of Sussex, in the State of Delaware.’

“ ‘ What do you mean,’ said he, ‘ by the State of Delaware? If I were in Concord, that is only twenty miles from Boston, and my horse Lightfoot could carry me to Charlestown ferry in less than two hours. You mistake, sir; you are a stranger here; this town is nothing like Concord. I am well acquainted

with Concord. I went to Concord when I left Boston.'

" 'But,' said I, 'you are in Concord, in the State of Delaware.'

" 'What do you mean by State?' said Rugg.

" 'Why, one of the United States.'

" 'States!' said he, in a low voice; 'the man is a wag, and would persuade me I am in Holland.' Then, raising his voice, he said, 'You seem, sir, to be a gentleman, and I entreat you to mislead me not: tell me, quickly, for pity's sake, the right road to Boston, for you see my horse will swallow his bits; he has eaten nothing since I left Concord.'

" 'Sir,' said I, 'this town is Concord, — Concord in Delaware, not Concord in Massachusetts; and you are now five hundred miles from Boston.'

" Rugg looked at me for a moment, more in sorrow than resentment, and then repeated, 'Five hundred miles!



Unhappy man, who would have thought him deranged; but nothing in this world is so deceitful as appearances. Five hundred miles! This beats Connecticut River.'

"What he meant by Connecticut River, I know not; his horse broke away, and Rugg disappeared in a moment."

I explained to the stranger the meaning of Rugg's expression, "Connecticut River," and the incident respecting him that occurred at Hartford, as I stood on the door-stone of Mr. Bennett's excellent hotel. We both agreed that the man we had seen that day was the true Peter Rugg.

Soon after, I saw Rugg again, at the toll-gate on the turnpike between Alexandria and Middleburgh. While I was paying the toll, I observed to the toll-gatherer, that the drought was more severe in his vicinity than farther south.

"Yes," said he, "the drought is ex-

cessive; but if I had not heard yesterday, by a traveller, that the man with the black horse was seen in Kentucky a day or two since, I should be sure of a shower in a few minutes."

I looked all around the horizon, and could not discern a cloud that could hold a pint of water.

"Look, sir," said the toll-gatherer, "you perceive to the eastward, just above that hill, a small black cloud not bigger than a blackberry, and while I am speaking it is doubling and trebling itself, and rolling up the turnpike steadily, as if its sole design was to deluge some object."

"True," said I, "I do perceive it; but what connection is there between a thunder-cloud and a man and horse?"

"More than you imagine, or I can tell you; but stop a moment, sir, I may need your assistance. I know that cloud; I have seen it several times before, and

can testify to its identity. You will soon see a man and black horse under it."

While he was speaking, true enough, we began to hear the distant thunder, and soon the chain-lightning performed all the figures of a country-dance. About a mile distant we saw the man and black horse under the cloud; but before he arrived at the toll-gate, the thunder-cloud had spent itself, and not even a sprinkle fell near us.

As the man, whom I instantly knew to be Rugg, attempted to pass, the toll-gatherer swung the gate across the road, seized Rugg's horse by the reins, and demanded two dollars.

Feeling some little regard for Rugg, I interfered, and began to question the toll-gatherer, and requested him not to be wroth with the man. The toll-gatherer replied that he had just cause, for the man had run his toll ten times, and moreover that the horse had discharged a

cannon-ball at him, to the great danger of his life; that the man had always before approached so rapidly that he was too quick for the rusty hinges of the toll-gate; "but now I will have my full satisfaction."

Rugg looked wistfully at me, and said, "I entreat you, sir, to delay me not; I have found at length the direct road to Boston, and shall not reach home before night if you detain me. You see I am dripping wet, and ought to change my clothes."

The toll-gatherer then demanded why he had run his toll so many times.

"Toll! Why," said Rugg, "do you demand toll? There is no toll to pay on the king's highway."

"King's highway! Do you not perceive this is a turnpike?"

"Turnpike! There are no turnpikes in Massachusetts."

"That may be, but we have several in Virginia."



“Virginia! Do you pretend I am in Virginia?”

Rugg then, appealing to me, asked how far it was to Boston.

Said I, “Mr. Rugg, I perceive you are bewildered, and am sorry to see you so far from home; you are, indeed, in Virginia.”

“You know me, then, sir, it seems; and you say I am in Virginia. Give me leave to tell you, sir, that you are the most impudent man alive; for I was never forty miles from Boston, and I never saw a Virginian in my life. This beats Delaware!”

“Your toll, sir, your toll!”

“I will not pay you a penny,” said Rugg; “you are both of you highway robbers. There are no turnpikes in this country. Take toll on the king’s highway!” Then in a low tone, he said, “Here is evidently a conspiracy against me; alas, I shall never see Boston! The

highways refuse me a passage, the rivers change their courses, and there is no faith in the compass."

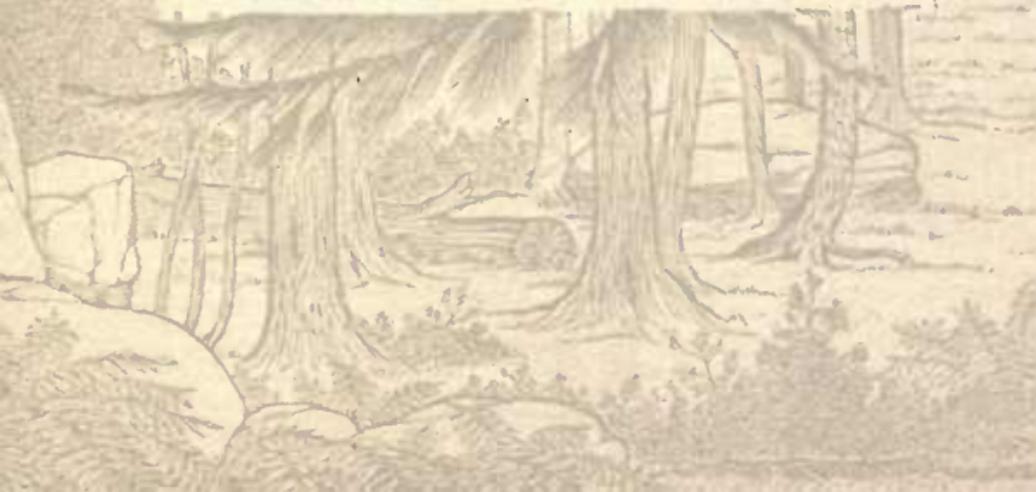
But Rugg's horse had no idea of stopping more than one minute; for in the midst of this altercation, the horse, whose nose was resting on the upper bar of the turnpike-gate, seized it between his teeth, lifted it gently off its staples, and trotted off with it. The toll-gatherer, confounded, strained his eyes after his gate.

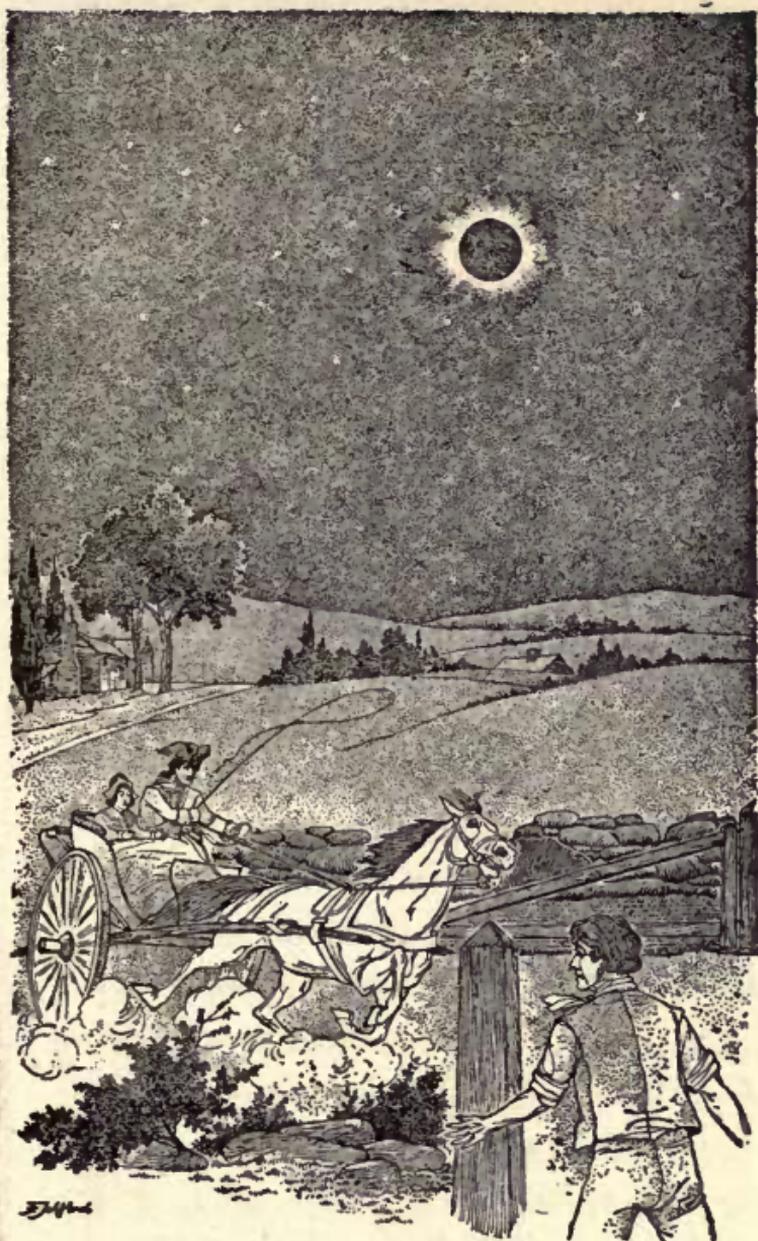
"Let him go," said I, "the horse will soon drop your gate, and you will get it again."

I then questioned the toll-gatherer respecting his knowledge of this man; and he related the following particulars:

"The first time," said he, "that man ever passed this toll-gate was in the year 1806, at the moment of the great eclipse. I thought the horse was frightened at the sudden darkness, and concluded he had

run away with the man. But within a few days after, the same man and horse repassed with equal speed, without the least respect to the toll-gate or to me, except by a vacant stare. Some few years afterward, during the late war, I saw the same man approaching again, and I resolved to check his career. Accordingly I stepped into the middle of the road, and stretched wide both my arms, and cried, 'Stop, sir, on your peril!' At this the man said, 'Now, Lightfoot, confound the robber!' at the same time he gave the whip liberally to the flank of his horse, which bounded off with such force that it appeared to me two such horses, give them a place to stand, would overcome any check man could devise. An ammunition wagon which had just passed on to Baltimore had dropped an eighteen pounder in the road; this unlucky ball lay in the way of the horse's heels, and





"I CONCLUDED HE HAD RUN AWAY."

the beast, with the sagacity of a demon, clinched it with one of his heels and hurled it behind him. I feel dizzy in relating the fact, but so nearly did the ball pass my head, that the wind thereof blew off my hat; and the ball embedded itself in that gate-post, as you may see if you will cast your eye on the post. I have permitted it to remain there in memory of the occurrence,—as the people of Boston, I am told, preserve the eighteen-pounder which is now to be seen half embedded in Brattle Street Church.”

I then took leave of the toll-gatherer, and promised him if I saw or heard of his gate I would send him notice.

A strong inclination had possessed me to arrest Rugg and search his pockets, thinking great discoveries might be made in the examination; but what I saw and heard that day convinced me that no human force could detain Peter Rugg

against his consent. I therefore determined if I ever saw Rugg again to treat him in the gentlest manner.

In pursuing my way to New York, I entered on the turnpike in Trenton; and when I arrived at New Brunswick, I perceived the road was newly macadamized. The small stones had just been laid thereon. As I passed this piece of road, I observed that, at regular distances of about eight feet, the stones were entirely displaced from spots as large as the circumference of a half-bushel measure. This singular appearance induced me to inquire the cause of it at the turnpike-gate.

“Sir,” said the toll-gatherer, “I wonder not at the question, but I am unable to give you a satisfactory answer. Indeed, sir, I believe I am bewitched, and that the turnpike is under a spell of enchantment; for what appeared to me last night cannot be a real transaction,

otherwise a turnpike-gate is a useless thing."

"I do not believe in witchcraft or enchantment," said I; "and if you will relate circumstantially what happened last night, I will endeavour to account for it by natural means."

"You may recollect the night was uncommonly dark. Well, sir, just after I had closed the gate for the night, down the turnpike, as far as my eye could reach, I beheld what at first appeared to be two armies engaged. The report of the musketry, and the flashes of their firelocks, were incessant and continuous. As this strange spectacle approached me with the fury of a tornado, the noise increased; and the appearance rolled on in one compact body over the surface of the ground. The most splendid fireworks rose out of the earth and encircled this moving spectacle. The divers tints of the rainbow, the most brilliant dyes



that the sun lays in the lap of spring, added to the whole family of gems, could not display a more beautiful, radiant, and dazzling spectacle than accompanied the black horse. You would have thought all the stars of heaven had met in merriment on the turnpike. In the midst of this luminous configuration sat a man, distinctly to be seen, in a miserable-looking chair, drawn by a black horse. The turnpike-gate ought, by the laws of Nature and the laws of the State, to have made a wreck of the whole, and dissolved the enchantment; but no, the horse without an effort passed over the gate, and drew the man and chair horizontally after him without touching the bar. This is what I call enchantment. What think you, sir?"

"My friend," said I, "you have grossly magnified a natural occurrence. The man was Peter Rugg, on his way to Boston. It is true, his horse travelled



with unequalled speed, but as he reared high his forefeet, he could not help displacing the thousand small stones on which he trod, which flying in all directions struck one another, and resounded and scintillated. The top bar of your gate is not more than two feet from the ground, and Rugg's horse at every vault could easily lift the carriage over that gate."

This satisfied Mr. McDoubt, and I was pleased at that occurrence; for otherwise Mr. McDoubt, who is a worthy man, late from the Highlands, might have added to his calendar of superstitions. Having thus disenchanted the macadamized road and the turnpike-gate, and also Mr. McDoubt, I pursued my journey homeward to New York.

Little did I expect to see or hear anything further of Mr. Rugg, for he was now more than twelve hours in advance of me. I could hear nothing of him on

my way to Elizabethtown, and therefore concluded that during the past night he had turned off from the turnpike and pursued a westerly direction; but just before I arrived at Powles's Hook, I observed a considerable collection of passengers in the ferry-boat, all standing motionless, and steadily looking at the same object. One of the ferry-men, Mr. Hardy, who knew me well, observing my approach delayed a minute, in order to afford me a passage, and coming up, said, "Mr. Dunwell, we have a curiosity on board that would puzzle Dr. Mitchell."

"Some strange fish, I suppose, has found its way into the Hudson."

"No," said he, "it is a man who looks as if he had lain hidden in the ark, and had just now ventured out. He has a little girl with him, the counterpart of himself, and the finest horse you ever saw, harnessed to the queerest-looking carriage that ever was made."



“ Ah, Mr. Hardy,” said I, “ you have, indeed, hooked a prize; no one before you could ever detain Peter Rugg long enough to examine him.”

“ Do you know the man ? ” said Mr. Hardy.

“ No, nobody knows him, but everybody has seen him. Detain him as long as possible; delay the boat under any pretence, cut the gear of the horse, do anything to detain him.”

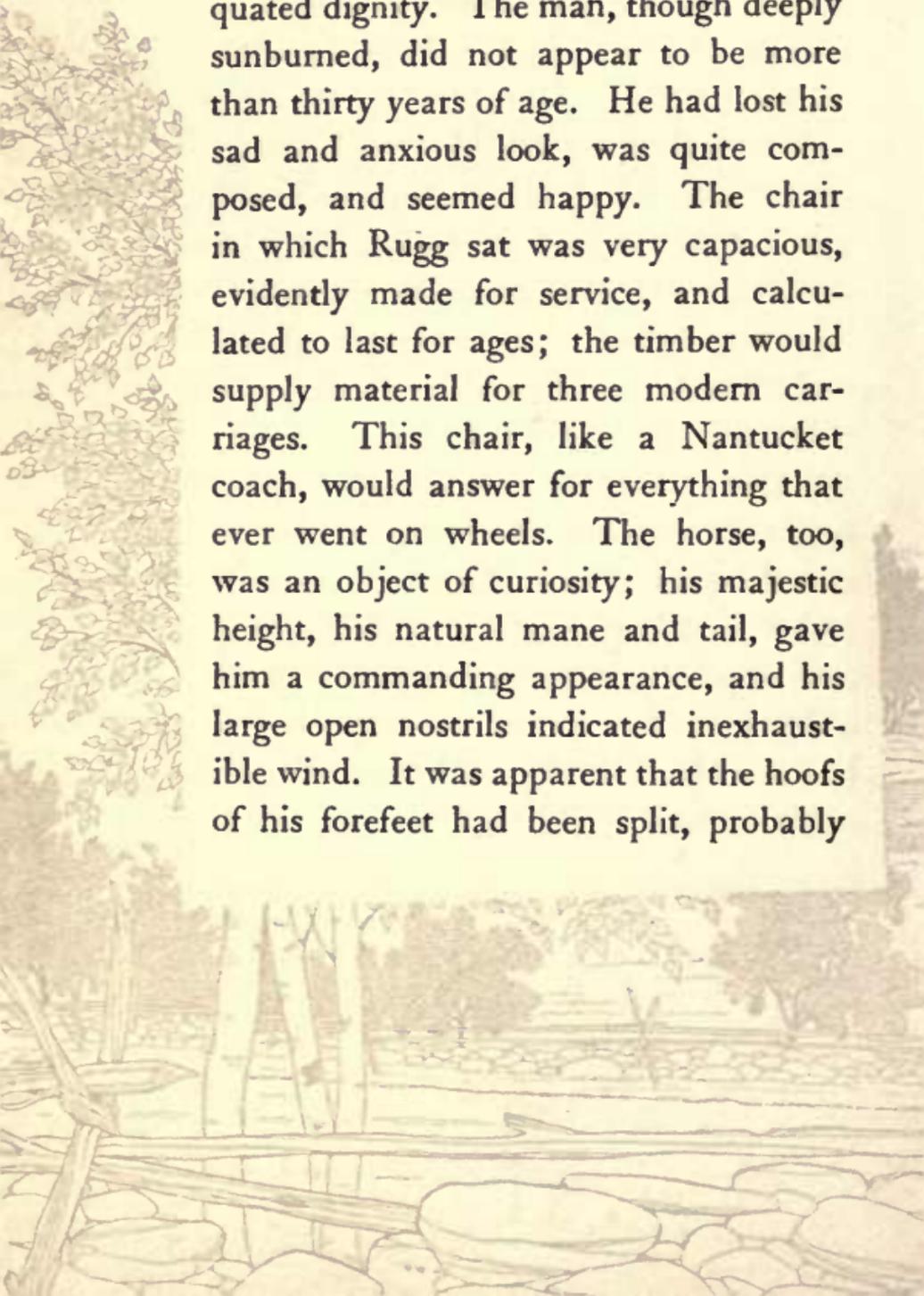
As I entered the ferry-boat, I was struck at the spectacle before me. There, indeed, sat Peter Rugg and Jenny Rugg in the chair, and there stood the black horse, all as quiet as lambs, surrounded by more than fifty men and women, who seemed to have lost all their senses but one. Not a motion, not a breath, not a nestle. They were all eye. Rugg appeared to them to be a man not of this world; and they appeared to Rugg a strange



generation of men. Rugg spoke not, and they spoke not: nor was I disposed to disturb the calm, satisfied to reconnoitre Rugg in a state of rest. Presently, Rugg observed in a low voice, addressed to nobody, "A new contrivance, horses instead of oars; Boston folks are full of notions."

It was plain that Rugg was of Dutch extraction. He had on three pairs of small-clothes, called in former days of simplicity breeches, not much the worse for wear; but time had proved the fabric, and shrunk one more than another, so that they showed at the knees their different qualities and colours. His several waistcoats, the flaps of which rested on his knees, made him appear rather corpulent. His capacious drab coat would supply the stuff for half a dozen modern ones; the sleeves were like meal bags, in the cuffs of which you might nurse a child to sleep. His hat,

probably once black, now of a tan colour, was neither round nor crooked, but in shape much like the one President Monroe wore on his late tour. This dress gave the rotund face of Rugg an antiquated dignity. The man, though deeply sunburned, did not appear to be more than thirty years of age. He had lost his sad and anxious look, was quite composed, and seemed happy. The chair in which Rugg sat was very capacious, evidently made for service, and calculated to last for ages; the timber would supply material for three modern carriages. This chair, like a Nantucket coach, would answer for everything that ever went on wheels. The horse, too, was an object of curiosity; his majestic height, his natural mane and tail, gave him a commanding appearance, and his large open nostrils indicated inexhaustible wind. It was apparent that the hoofs of his forefeet had been split, probably



on some newly macadamized road, and were now growing together again; so that John Spring was not altogether in the wrong.

How long this dumb scene would otherwise have continued I cannot tell. Rugg discovered no sign of impatience. But Rugg's horse having been quiet more than five minutes, had no idea of standing idle; he began to whinny, and in a moment after, with his right forefoot he started a plank. Said Rugg, "My horse is impatient, he sees the North End. You must be quick, or he will be ungovernable."

At these words, the horse raised his left forefoot; and when he laid it down every inch of the ferry-boat trembled. Two men immediately seized Rugg's horse by the nostrils. The horse nodded, and both of them were in the Hudson. While we were fishing up the men, the horse was perfectly quiet.



“Fret not the horse,” said Rugg, “and he will do no harm. He is only anxious, like myself, to arrive at yonder beautiful shore; he sees the North Church, and smells his own stable.”

“Sir,” said I to Rugg, practising a little deception, “pray tell me, for I am a stranger here, what river is this, and what city is that opposite, for you seem to be an inhabitant of it?”

“This river, sir, is called Mystic River, and this is Winnisimmet ferry, — we have retained the Indian names, — and that town is Boston. You must, indeed, be a stranger in these parts, not to know that yonder is Boston, the capital of the New England provinces.”

“Pray, sir, how long have you been absent from Boston?”

“Why, that I cannot exactly tell. I lately went with this little girl of mine to Concord, to see my friends; and I am ashamed to tell you, in returning lost



the way, and have been travelling ever since. No one would direct me right. It is cruel to mislead a traveller. My horse, Lightfoot, has boxed the compass; and it seems to me he has boxed it back again. But, sir, you perceive my horse is uneasy; Lightfoot, as yet, has only given a hint and a nod. I cannot be answerable for his heels."

At these words Lightfoot reared his long tail, and snapped it as you would a whiplash. The Hudson reverberated with the sound. Instantly the six horses began to move the boat. The Hudson was a sea of glass, smooth as oil, not a ripple. The horses, from a smart trot, soon pressed into a gallop; water now run over the gunwale; the ferry-boat was soon buried in an ocean of foam, and the noise of the spray was like the roaring of many waters. When we arrived at New York, you might see the beautiful white wake of the ferry-boat across the Hudson.



Though Rugg refused to pay toll at turnpikes, when Mr. Hardy reached his hand for the ferriage, Rugg readily put his hand into one of his many pockets, took out a piece of silver, and handed it to Hardy.

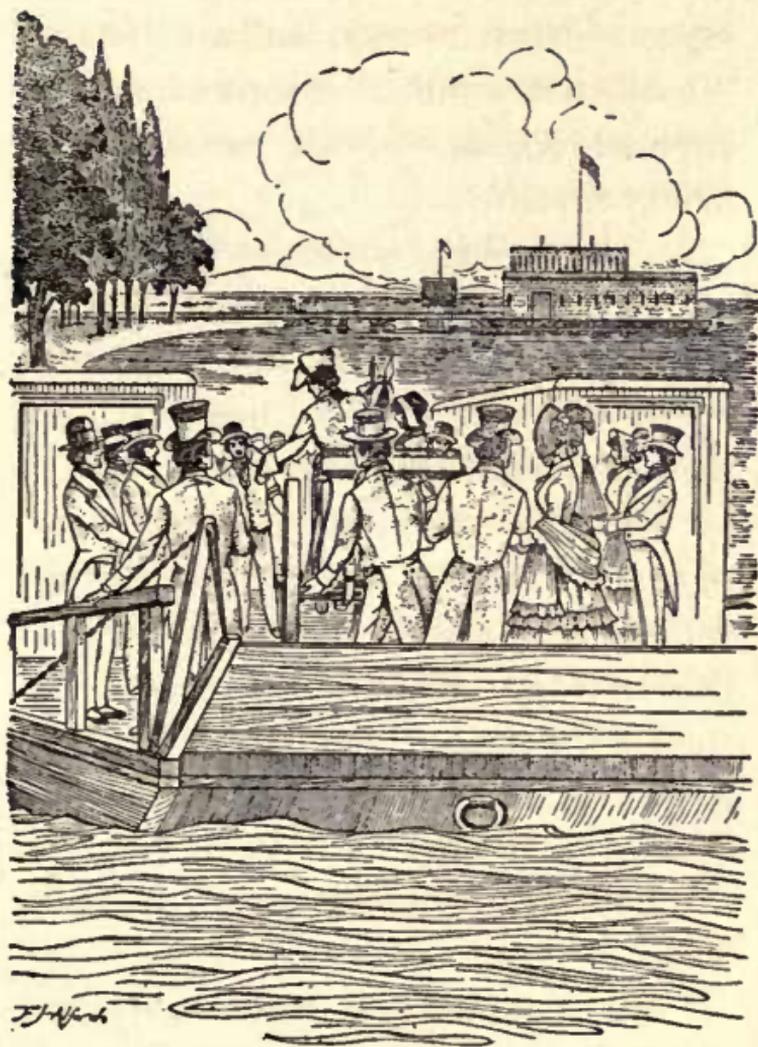
“What is this?” said Mr. Hardy.

“It is thirty shillings,” said Rugg.

“It might once have been thirty shillings, old tenor,” said Mr. Hardy, “but it is not at present.”

“The money is good English coin,” said Rugg; “my grandfather brought a bag of them from England, and had them hot from the mint.”

Hearing this, I approached near to Rugg, and asked permission to see the coin. It was a half-crown, coined by the English Parliament, dated in the year 1649. On one side, “The Commonwealth of England,” and St. George’s cross encircled with a wreath of laurel. On the other, “God with us,” and a



I APPROACHED NEAR TO RUGG.

harp and St. George's cross united. I winked at Mr. Hardy, and pronounced it good current money; and said loudly, "I will not permit the gentleman to be imposed on, for I will exchange the money myself."

On this, Rugg spoke, — "Please to give me your name, sir."

"My name is Dunwell, sir," I replied.

"Mr. Dunwell," said Rugg, "you are the only honest man I have seen since I left Boston. As you are a stranger here, my house is your home; Dame Rugg will be happy to see her husband's friend. Step into my chair, sir, there is room enough; move a little, Jenny, for the gentleman, and we will be in Middle Street in a minute."

Accordingly I took a seat by Peter Rugg.

"Were you never in Boston before?" said Rugg.

"No," said I.

“Well, you will now see the queen of New England, a town second only to Philadelphia, in all North America.”

“You forget New York,” said I.

“Poh, New York is nothing; though I never was there. I am told you might put all New York in our mill-pond. No, sir, New York I assure you, is but a sorry affair; no more to be compared with Boston than a wigwam with a palace.”

As Rugg's horse turned into Pearl Street, I looked Rugg as fully in the face as good manners would allow, and said, “Sir, if this is Boston, I acknowledge New York is not worthy to be one of its suburbs.”

Before we had proceeded far in Pearl Street, Rugg's countenance changed: his nerves began to twitch; his eyes trembled in their sockets; he was evidently bewildered. “What is the matter, Mr. Rugg? you seem disturbed.”



“This surpasses all human comprehension; if you know, sir, where we are, I beseech you to tell me.”

“If this place,” I replied, “is not Boston, it must be New York.”

“No, sir, it is not Boston; nor can it be New York. How could I be in New York, which is nearly two hundred miles from Boston?”

By this time we had passed into Broadway, and then Rugg, in truth, discovered a chaotic mind. “There is no such place as this in North America. This is all the effect of enchantment; this is a grand delusion, nothing real. Here is seemingly a great city, magnificent houses, shops and goods, men and women innumerable, and as busy as in real life, all sprung up in one night from the wilderness; or what is more probable, some tremendous convulsion of Nature has thrown London or Amsterdam on the shores of New England. Or, possibly,



I may be dreaming, though the night seems rather long; but before now I have sailed in one night to Amsterdam, bought goods of Vandogger, and returned to Boston before morning."

At this moment a hue-and-cry was heard, "Stop the madmen, they will endanger the lives of thousands!" In vain hundreds attempted to stop Rugg's horse. Lightfoot interfered with nothing; his course was straight as a shooting-star. But on my part, fearful that before night I should find myself behind the Alleghanies, I addressed Mr. Rugg in a tone of entreaty, and requested him to restrain the horse and permit me to alight.

"My friend," said he, "we shall be in Boston before dark, and Dame Rugg will be most exceedingly glad to see us."

"Mr. Rugg," said I, "you must excuse me. Pray look to the west; see that thunder-cloud swelling with rage, as if in pursuit of us."



“Ah,” said Rugg, “it is in vain to attempt to escape. I know that cloud; it is collecting new wrath to spend on my head.” Then checking his horse, he permitted me to descend, saying, “Farewell, Mr. Dunwell, I shall be happy to see you in Boston; I live in Middle Street.”

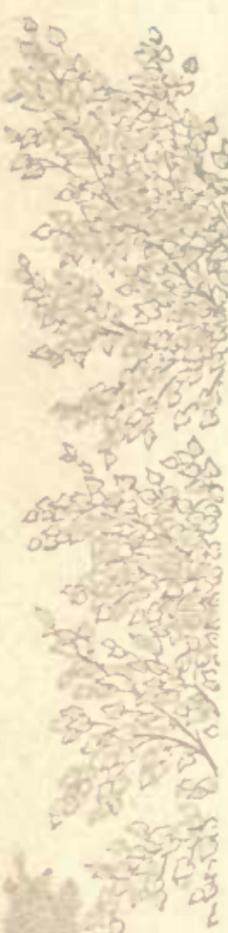
It is uncertain in what direction Mr. Rugg pursued his course, after he disappeared in Broadway; but one thing is sufficiently known to everybody, — that in the course of two months after he was seen in New York, he found his way most opportunely to Boston.

It seems the estate of Peter Rugg had recently fallen to the Commonwealth of Massachusetts for want of heirs; and the Legislature had ordered the solicitor-general to advertise and sell it at public auction. Happening to be in Boston at the time, and observing his advertisement, which described a considerable



extent of land, I felt a kindly curiosity to see the spot where Rugg once lived. Taking the advertisement in my hand, I wandered a little way down Middle Street, and without asking a question of any one, when I came to a certain spot I said to myself, "This is Rugg's estate; I will proceed no farther. This must be the spot; it is a counterpart of Peter Rugg." The premises, indeed, looked as if they had fulfilled a sad prophecy. Fronting on Middle Street, they extended in the rear to Ann Street, and embraced about half an acre of land. It was not uncommon in former times to have half an acre for a house-lot; for an acre of land then, in many parts of Boston, was not more valuable than a foot in some places at present. The old mansion-house had become a powder-post, and been blown away. One other building, uninhabited, stood ominous, courting dilapidation. The street





had been so much raised that the bed-chamber had descended to the kitchen and was level with the street. The house seemed conscious of its fate; and as though tired of standing there, the front was fast retreating from the rear, and waiting the next south wind to project itself into the street. If the most wary animals had sought a place of refuge, here they would have rendezvoused. Here, under the ridge-pole, the crow would have perched in security; and in the recesses below, you might have caught the fox and the weasel asleep. "The hand of destiny," said I, "has pressed heavy on this spot; still heavier on the former owners. Strange that so large a lot of land as this should want an heir! Yet Peter Rugg, at this day, might pass by his own door-stone, and ask, 'Who once lived here?'"

The auctioneer, appointed by the solicitor to sell this estate, was a man



of eloquence, as many of the auctioneers of Boston are. The occasion seemed to warrant, and his duty urged, him to make a display. He addressed his audience as follows, —

“The estate, gentlemen, which we offer you this day, was once the property of a family now extinct. For that reason it has escheated to the Commonwealth. Lest any one of you should be deterred from bidding on so large an estate as this for fear of a disputed title, I am authorized by the solicitor-general to proclaim that the purchaser shall have the best of all titles, — a warranty-deed from the Commonwealth. I state this, gentlemen, because I know there is an idle rumour in this vicinity, that one Peter Rugg, the original owner of this estate, is still living. This rumour, gentlemen, has no foundation, and can have no foundation in the nature of things. It originated about two years

since, from the incredible story of one Jonathan Dunwell, of New York. Mrs. Croft, indeed, whose husband I see present, and whose mouth waters for this estate, has countenanced this fiction. But, gentlemen, was it ever known that any estate, especially an estate of this value, lay unclaimed for nearly half a century, if any heir, ever so remote, were existing? For, gentlemen, all agree that old Peter Rugg, if living, would be at least one hundred years of age. It is said that he and his daughter, with a horse and chaise, were missed more than half a century ago; and because they never returned home, forsooth, they must be now living, and will some day come and claim this great estate. Such logic, gentlemen, never led to a good investment. Let not this idle story cross the noble purpose of consigning these ruins to the genius of architecture. If such a contingency could check the spirit of enter-



prise, farewell to all mercantile excitement. Your surplus money, instead of refreshing your sleep with the golden dreams of new sources of speculation, would turn to the nightmare. A man's money, if not employed, serves only to disturb his rest. Look, then, to the prospect before you. Here is half an acre of land, — more than twenty thousand square feet, — a corner lot, with wonderful capabilities; none of your contracted lots of forty feet by fifty, where, in dog-days, you can breathe only through your scuttles. On the contrary, an architect cannot contemplate this lot of land without rapture, for here is room enough for his genius to shame the temple of Solomon. Then the prospect — how commanding! To the east, so near to the Atlantic that Neptune, freighted with the select treasures of the whole earth, can knock at your door with his trident. From the west, the produce



of the river of Paradise — the Connecticut — will soon, by the blessings of steam, railways, and canals, pass under your windows; and thus, on this spot, Neptune shall marry Ceres, and Pomona from Roxbury, and Flora from Cambridge, shall dance at the wedding.

“Gentlemen of science, men of taste, ye of the literary emporium, — for I perceive many of you present, — to you this is holy ground. If the spot on which in times past a hero left only the print of a footstep is now sacred, of what price is the birthplace of one who all the world knows was born in Middle Street, directly opposite to this lot; and who, if his birthplace were not well known, would now be claimed by more than seven cities. To you, then, the value of these premises must be inestimable. For ere long there will arise in full view of the edifice to be erected here, a monu-

ment, the wonder and veneration of the world. A column shall spring to the clouds; and on that column will be engraved one word which will convey all that is wise in intellect, useful in science, good in morals, prudent in counsel, and benevolent in principle, — a name of one who, when living, was the patron of the poor, the delight of the cottage, and the admiration of kings; now dead, worth the whole seven wise men of Greece. Need I tell you his name? He fixed the thunder and guided the lightning.

“Men of the North End! Need I appeal to your patriotism, in order to enhance the value of this lot? The earth affords no such scenery as this; there, around that corner, lived James Otis; here, Samuel Adams; there, Joseph Warren; and around that other corner, Josiah Quincy. Here was the birthplace of Freedom; here Liberty was born,



and nursed, and grew to manhood. Here man was newly created. Here is the nursery of American Independence — I am too modest — here began the emancipation of the world; a thousand generations hence millions of men will cross the Atlantic just to look at the North End of Boston. Your fathers — what do I say — yourselves, — yes, this moment, I behold several attending this auction who lent a hand to rock the cradle of Independence.

“Men of speculation, — ye who are deaf to everything except the sound of money, — you, I know, will give me both of your ears when I tell you the city of Boston must have a piece of this estate in order to widen Ann Street. Do you hear me, — do you all hear me? I say the city must have a large piece of this land in order to widen Ann Street. What a chance! The city scorns to take a man’s land for nothing. If it seizes

your property, it is generous beyond the dreams of avarice. The only oppression is, you are in danger of being smothered under a load of wealth. Witness the old lady who lately died of a broken heart when the mayor paid her for a piece of her kitchen-garden. All the faculty agreed that the sight of the treasure, which the mayor incautiously paid her in dazzling dollars, warm from the mint, sped joyfully all the blood of her body into her heart, and rent it with raptures. Therefore, let him who purchases this estate fear his good fortune, and not Peter Rugg. Bid, then, liberally, and do not let the name of Rugg damp your ardour. How much will you give per foot for this estate ? ”

Thus spoke the auctioneer, and gracefully waved his ivory hammer. From fifty to seventy-five cents per foot were offered in a few moments. The bidding laboured from seventy-five to ninety.



At length one dollar was offered. The auctioneer seemed satisfied; and looking at his watch, said he would knock off the estate in five minutes, if no one offered more.

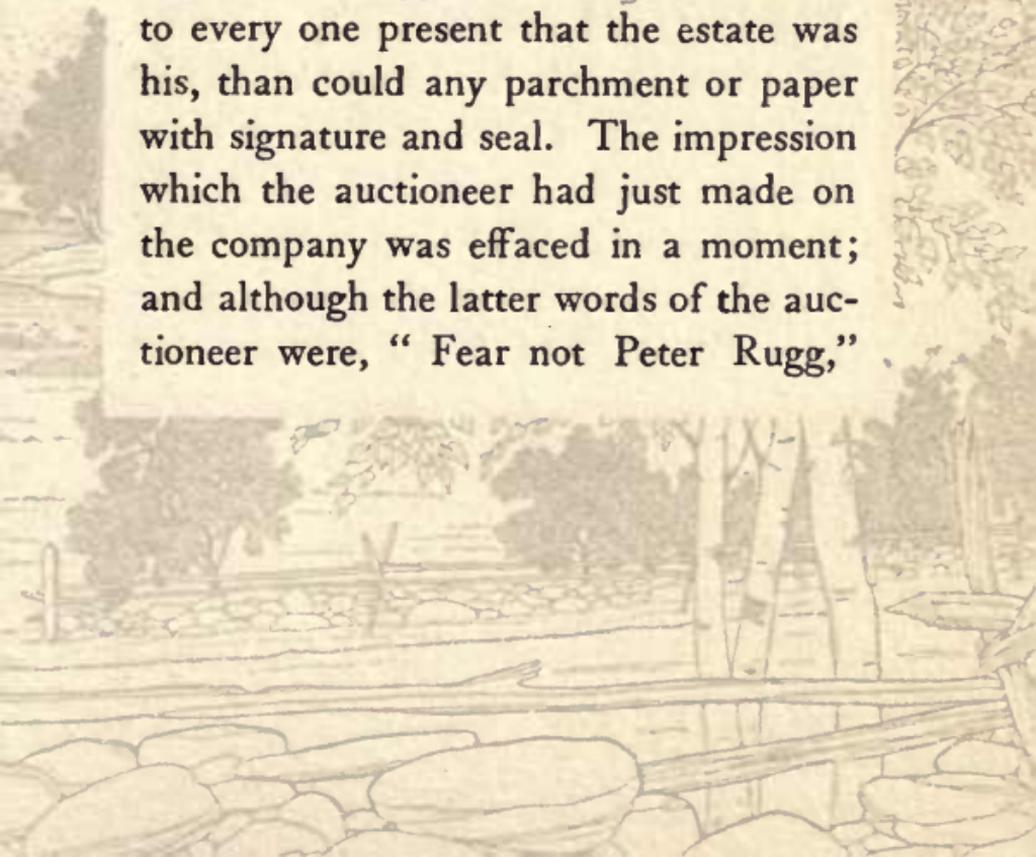
There was a deep silence during this short period. While the hammer was suspended, a strange rumbling noise was heard, which arrested the attention of every one. Presently, it was like the sound of many shipwrights driving home the bolts of a seventy-four. As the sound approached nearer, some exclaimed, "The buildings in the new market are falling in promiscuous ruins." Others said, "No, it is an earthquake; we perceive the earth tremble." Others said, "Not so; the sound proceeds from Hanover Street, and approaches nearer;" and this proved true, for presently Peter Rugg was in the midst of us.

"Alas, Jenny," said Peter, "I am

ruined; our house has been burned, and here are all our neighbours around the ruins. Heaven grant your mother, Dame Rugg, is safe."

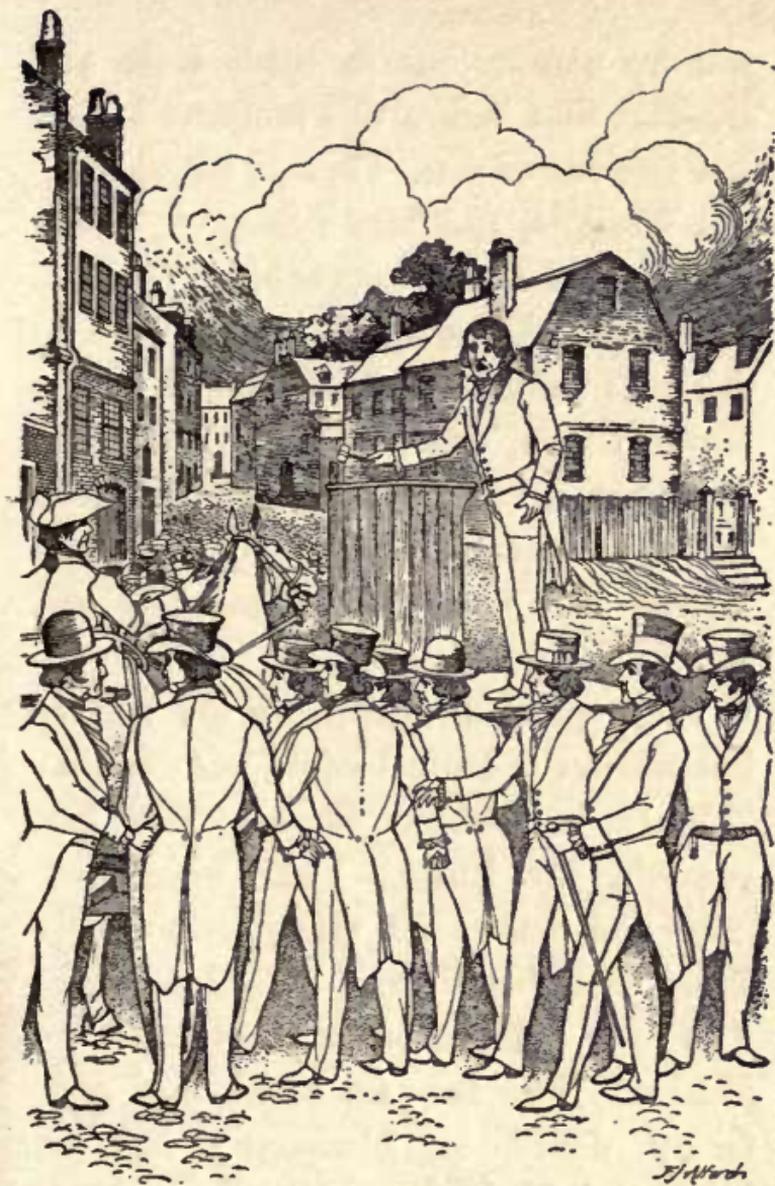
"They don't look like our neighbours," said Jenny; "but sure enough our house is burned, and nothing left but the door-stone and an old cedar post. Do ask where mother is."

In the meantime more than a thousand men had surrounded Rugg and his horse and chair. Yet neither Rugg, personally, nor his horse and carriage, attracted more attention than the auctioneer. The confident look and searching eyes of Rugg carried more conviction to every one present that the estate was his, than could any parchment or paper with signature and seal. The impression which the auctioneer had just made on the company was effaced in a moment; and although the latter words of the auctioneer were, "Fear not Peter Rugg,"



the moment the auctioneer met the eye of Rugg his occupation was gone; his arm fell down to his hips, his late lively hammer hung heavy in his hand, and the auction was forgotten. The black horse, too, gave his evidence. He knew his journey was ended; for he stretched himself into a horse and a half, rested his head over the cedar post, and whinnied thrice, causing his harness to tremble from headstall to crupper.

Rugg then stood upright in his chair, and asked with some authority, "Who has demolished my house in my absence, for I see no signs of a conflagration? I demand by what accident this has happened, and wherefore this collection of strange people has assembled before my doorstep. I thought I knew every man in Boston, but you appear to me a new generation of men. Yet I am familiar with many of the countenances here present, and I can call some of



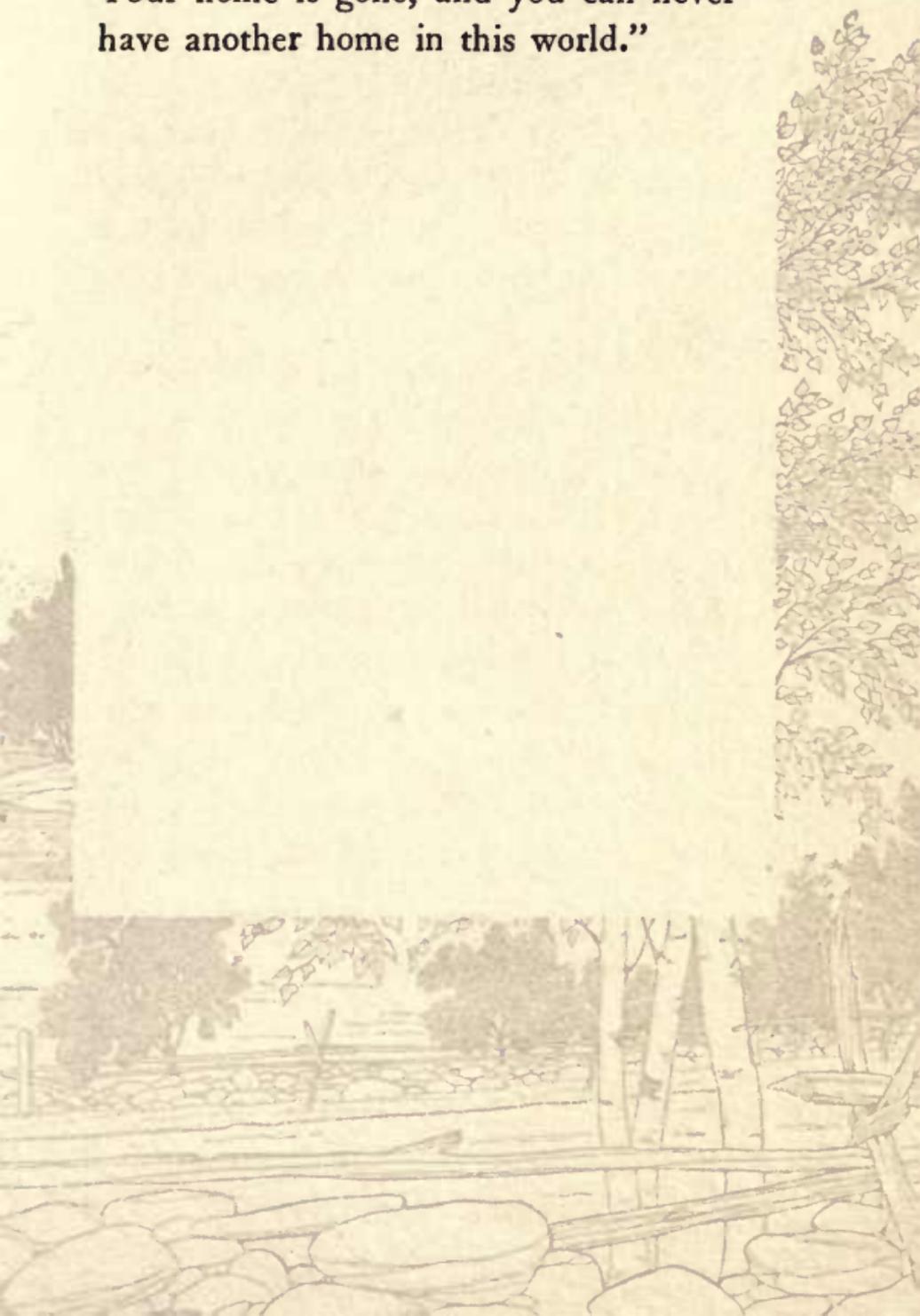
RUGG STOOD UPRIGHT IN HIS CHAIR.



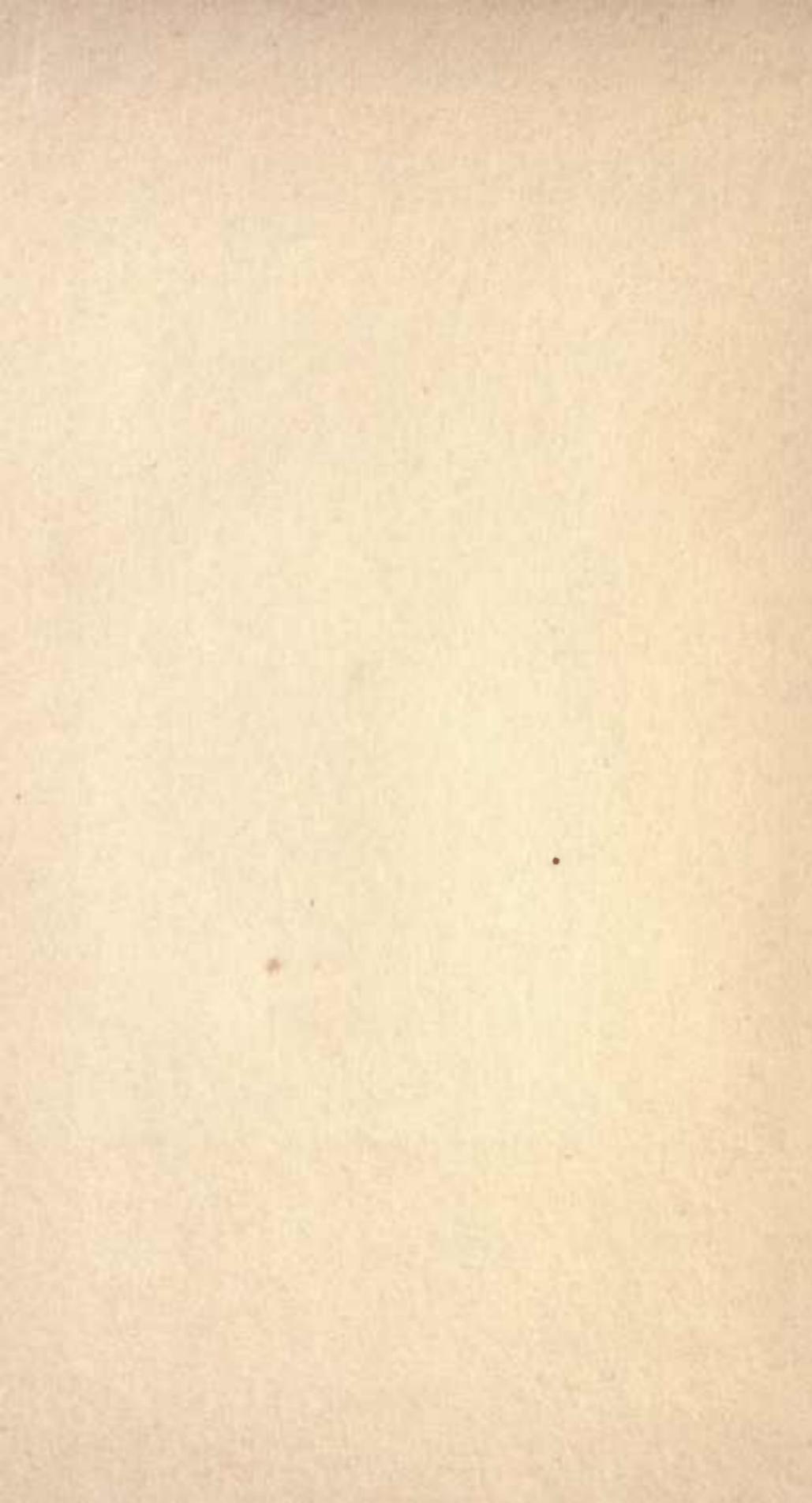
you by name; but in truth I do not recollect that before this moment I ever saw any one of you. There, I am certain, is a Winslow, and here a Sargent; there stands a Sewall, and next to him a Dudley. Will none of you speak to me, — or is this all a delusion? I see, indeed, many forms of men, and no want of eyes, but of motion, speech, and hearing, you seem to be destitute. Strange! Will no one inform me who has demolished my house?"

Then spake a voice from the crowd, but whence it came I could not discern: "There is nothing strange here but yourself, Mr. Rugg. Time, which destroys and renews all things, has dilapidated your house, and placed us here. You have suffered many years under an illusion. The tempest which you profanely defied at Menotomy has at length subsided; but you will never see home, for your house and wife and neigh-

bours have all disappeared. Your estate, indeed, remains, but no home. You were cut off from the last age, and you can never be fitted to the present. Your home is gone, and you can never have another home in this world."







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